



skram

2025 pricelist

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note: this is an interactive document.

-click text above for direct link to corresponding product page.

-skram logo returns to collection index page.

skram
altai collection



altai collection: contents

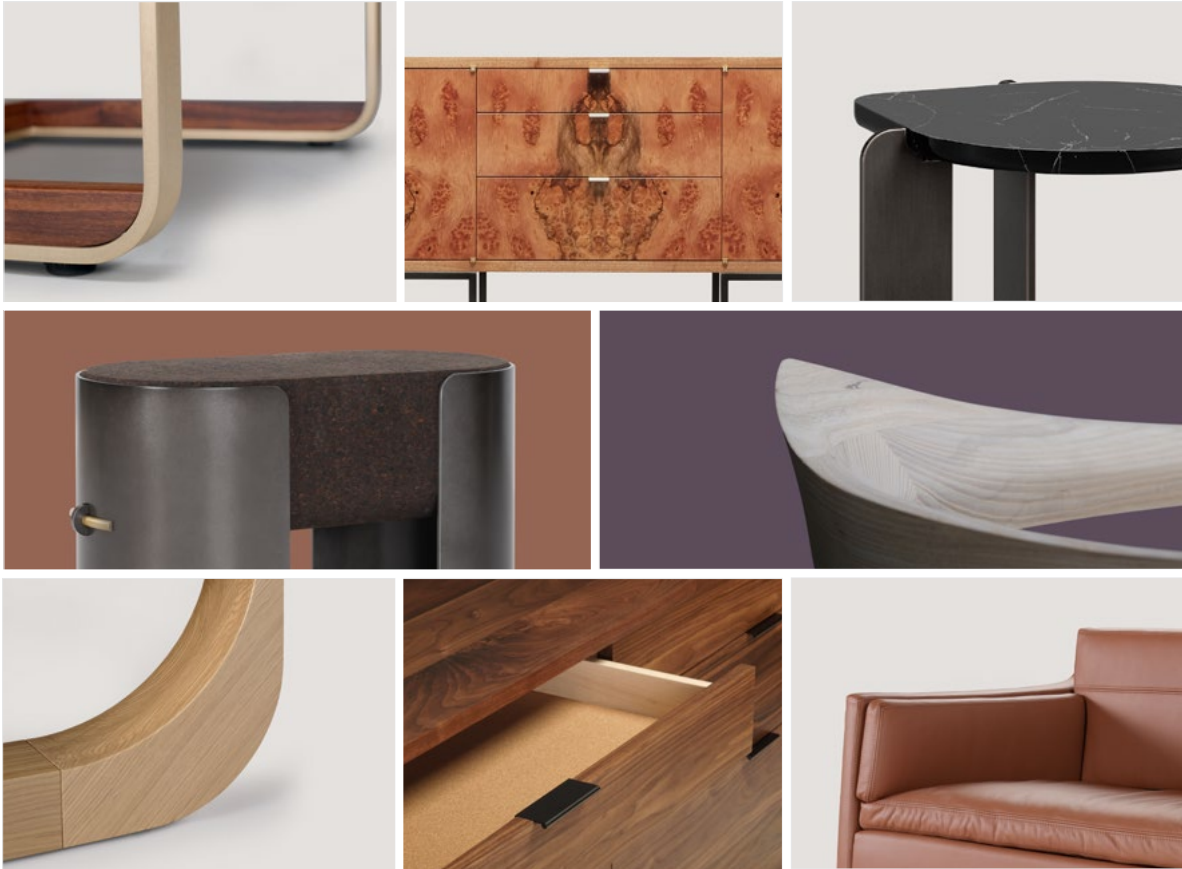
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materiality



MATERIALS: The materials that constitute the Skram range are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. The natural character of our materials affirms and enhances the identity of each object. Beyond the standard options, Skram products are fully customizable. The material options are truly limitless. Please contact our design department if you would like to discuss your project.

SAMPLES: Prospective clients may request physical samples from Skram directly or through a Skram representative to confirm selections prior to placing an order. While we do not charge for sampling of standard materials and finishes, we do kindly request that clients limit their selections as possible in advance. Sample requests may be directed to info@skramfurniture.com.

altai material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and ‘waterfall’ edges as applicable.

WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-gained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

notes:

-contact skram sales department for custom material or finish options.

altai material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

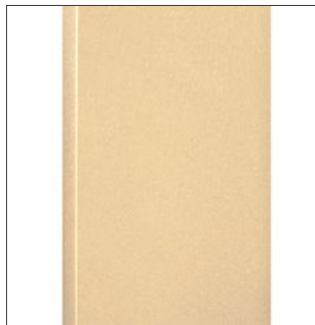


SS4: brushed stainless steel



GML: gunmetal steel*

metal: natural, cont'd.



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

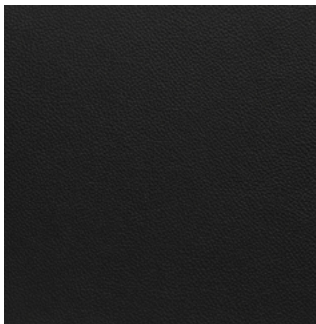
STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) medium (MRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

-contact skram sales department for custom material or finish options.

altai material options

wollsdorf mammut leather - tier one options



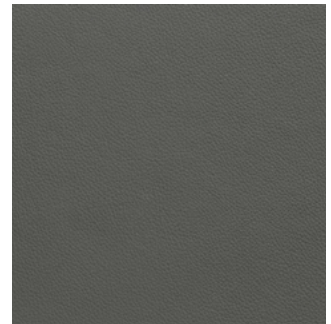
black: 25599



rubin: 25508



doe: 35284



pewter: 25519



tan: 35285



wollsdorf mammut leather - tier two options

[link to options on materiality page of Skram website.](#)

UPHOLSTERY LEATHER: In order to provide our clients with the highest quality leathers on our upholstered products, we partner with Wollsdorf Leather, which is renowned for its unparalleled quality. Wollsdorf is a world leader in carbon neutral manufacturing and we're proud to feature such beautiful material on our furniture. Standard/stocked tier 1 options are shown above.

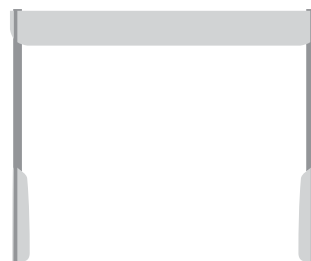
notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.

altai collection



A01: W: 10/25 D: 10/25 H: 18/46



A04: W: 22/56 D: 22/56 H: 18/46

Description: Altai side tables are offered in 2 standard models. Features include a solid 2.5" thick timber top with reverse bullnose edge profile and Altai's signature leg design in metal and carved timber. This product is suitable for use in residential or design-driven contract environments. Please contact skram for custom size, material, and configuration options.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	A01: 1700	A01: 1734	A01: 1802	A01: 1802	A01: 1802	A01: 1802
	A04: 2519	A04: 2569	A04: 2670	A04: 2670	A04: 2670	A04: 2670

metal finish options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



A07: W: 54/137 D: 30/76 H: 18/46

Description: Altai collection cocktail table features include a solid 2.5" thick timber top with reverse bullnose edge profile and Altai's signature leg design in metal and carved timber. This product is suitable for use in residential or design-driven contract environments. Please contact skram for custom size, material, and configuration options.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	7064	7205	7488	7488	7488	7488

metal finish options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



A14: W: 72/183 × D: 14/36 × H: 28/71

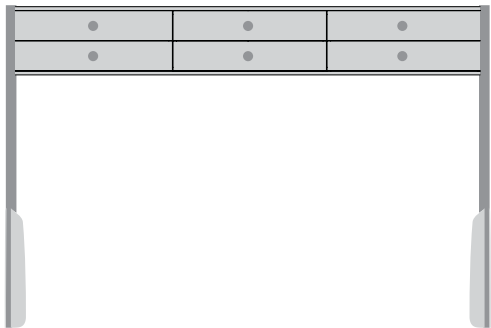
A15: W: 72/183 × D: 14/36 × H: 32/81

Description: Altai collection consoles are offered in heights of 28 or 32 with 6 legs. Features include a solid 2.5" thick timber top with reverse bullnose edge profile and Altai's signature leg design in metal and carved timber. This product is suitable for use in residential or design-driven contract environments. Please contact skram for custom size, material, and configuration options.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	A14: 6217	A14: 6341	A14: 6590	A14: 6590	A14: 6590	A14: 6590
	A15: 6249	A15: 6374	A15: 6624	A15: 6624	A15: 6624	A15: 6624

metal finish options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



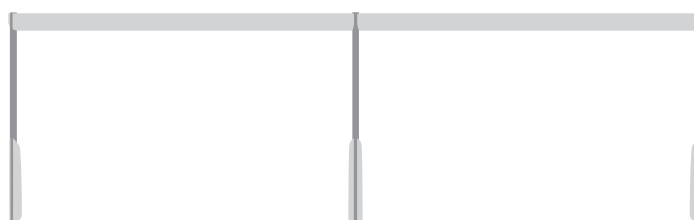
A17: W: 54/137 D: 18/46 H: 30/76

Description: The altai apothecary console table is available in a variety of standard and limited edition veneer and metal finishes. Veneer work is hand-bookmatched. All edges are solid timber to match for added durability. Construction is mortise-and-tenon joinery throughout. 6 drawers—hand-fitted on traditional wood runners—in timber to match are standard. Skram no. 114 machined knobs are standard (natural or dark rubbed bronze). Custom sizes, configurations, and materials are available. This product is suitable for residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	12553	12804	13055	13808	13808	12678	12678	14561

metal finish options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



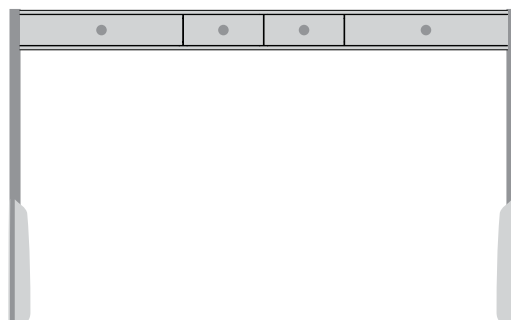
A21: W: 100/254 × D: 42/107 × H: 30/76

Description: Altai collection dining tables features include a solid 2.5" thick timber top with reverse bullnose edge profile and 6 legs with Altai's signature design in metal and carved timber. Steel 'strongbacks' (recessed into the table underside to control seasonal movement) are standard on this and all large skram tables. Custom size, material, and configuration options are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	14652	14945	15531	15531	15531	15531

metal finish options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



A25: W: 48/121 D: 21/53 H: 30/76

Description: The Altai Apothecary Desk table is available in a variety of standard and limited edition veneer and metal finishes. Veneer work is hand-bookmatched. All edges are solid timber to match for added durability. Construction is mortise-and-tenon joinery throughout. 4 drawers—hand-fitted on traditional wood runners—in timber to match are standard. Skram no. 114 machined knobs are standard (matched to metal finish). An inset leather blotter is optional. Custom sizes, configurations, and materials are available. This product is suitable for residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	10112	10314	10516	11123	11123	10213	10213	11729

metal finish options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



A31: W: 72/183 D: 15/38 H: 18/46

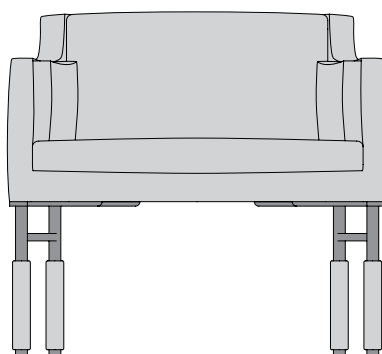
Description: Altai bench features include a 2.5" thick solid timber seat with reverse bullnose edge profile and 6 legs with Altai's signature leg design in metal and carved timber. Legs may be any standard or custom metal option. This product is suitable for contract or residential use.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	6261	6386	6636	6636	6636	6636

metal finish options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



A40: W: 32/81 D: 27/69 H: 29/74 SH: 18.5/47

Description: The altai seating is offered in Armchair, Loveseat, and Sofa variants. Clients may specify upholstery as COM/COL (subject to Skram Upholstery Department approval) or use a graded-in Skram leather or textile. Cushions feature double-needle stitching accents and a 'loose' or unstructured feel for maximum comfort. Metalwork may be in steel or bronze, or steel with bronze accents. Altai seating is suitable for contract or residential use.

metal finish options

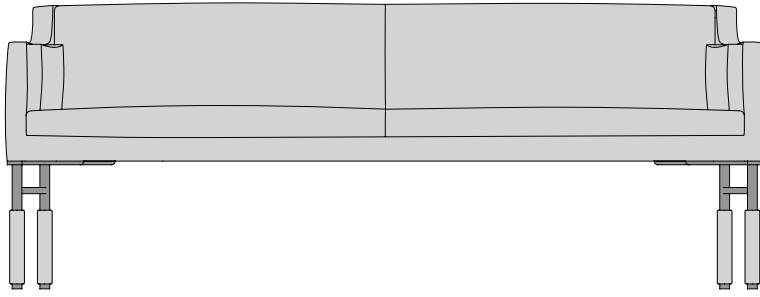
opaque color: matte black	5216
opaque color: custom	add 250 net
gunmetal steel*	add 400 net
gunmetal steel* with natural rubbed bronze accent	add 700 net

upholstery options

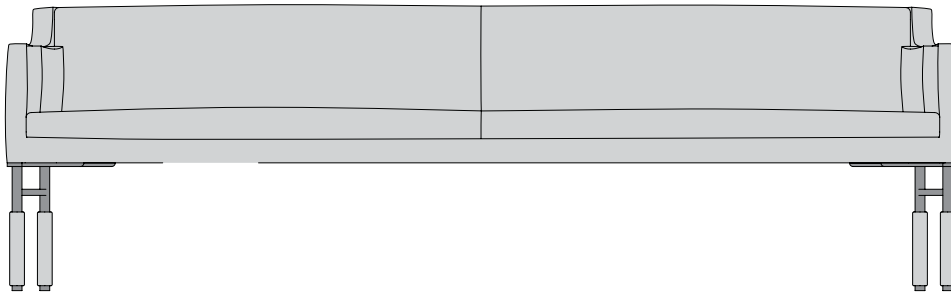
COM/COL**	9 yds. COM / 162 sq. ft. COL
Wollsdorf Mammot leather	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



A41: W: 80/203 D: 27/69 H: 29/74 SH: 18.5/47



A42: W: 96/244 D: 27/69 H: 29/74 SH: 18.5/47

Description: The altai seating is offered in Armchair, Loveseat, and Sofa variants. Clients may specify upholstery as COM/COL (subject to Skram Upholstery Department approval) or use a graded-in Skram leather or textile. Cushions feature double-needle stitching accents and a 'loose' or unstructured feel for maximum comfort. Metalwork may be in steel or bronze, or steel with bronze accents. Altai seating is suitable for contract or residential use.

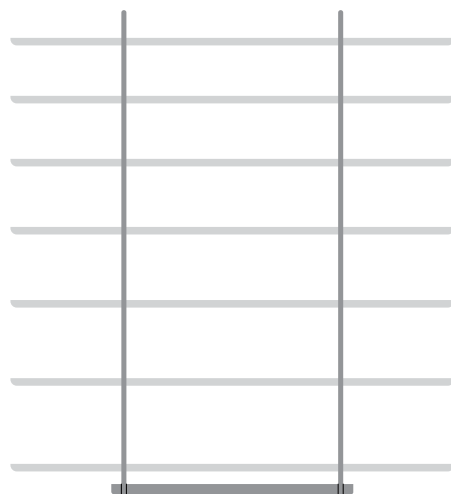
metal finish options	A41:	A42:
opaque color: matte black	7286	9370
opaque color: custom	add 250 net	add 250 net
gunmetal steel*	add 400 net	add 400 net
gunmetal steel* with natural rubbed bronze accent	add 700 net	add 700 net
upholstery options	A41:	A42:
COM/COL**	10 yds. COM / 180 sq. ft. COL	11 yds. COM / 198 sq. ft. COL
Wollsdorf Mammut leather	contact skram	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



A49: W: 88/224 × D: 16/41 × H: 26/66



A50: W: 88/224 × D: 16/41 × H: 96/244



Description: Altai shelving is intended for use as a freestanding open storage unit or room divider. The product is constructed of solid timber for the shelves and steel or bronze for the uprights. Standard skram timber and metal finishes may be specified from the options below. Custom sizing and finish options are also available. Residential or contract use.

timber options

white ash
natural

A49: 6197

A50: 14459

white ash
ebonized

A49: 6321

A50: 14748

white ash
grey

A49: 6568

A50: 15327

walnut
pale

A49: 6568

A50: 15327

walnut
natural

6568

15327

metal finish options

opaque color: matte black

add 0

opaque color: matte white,
matte charcoal

add 3%

opaque color: custom

add 4%

gunmetal steel*

add 7%

brushed stainless steel

contact skram

rubbed bronze: natural,
medium, dark

contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

skram
drop series



drop series: contents

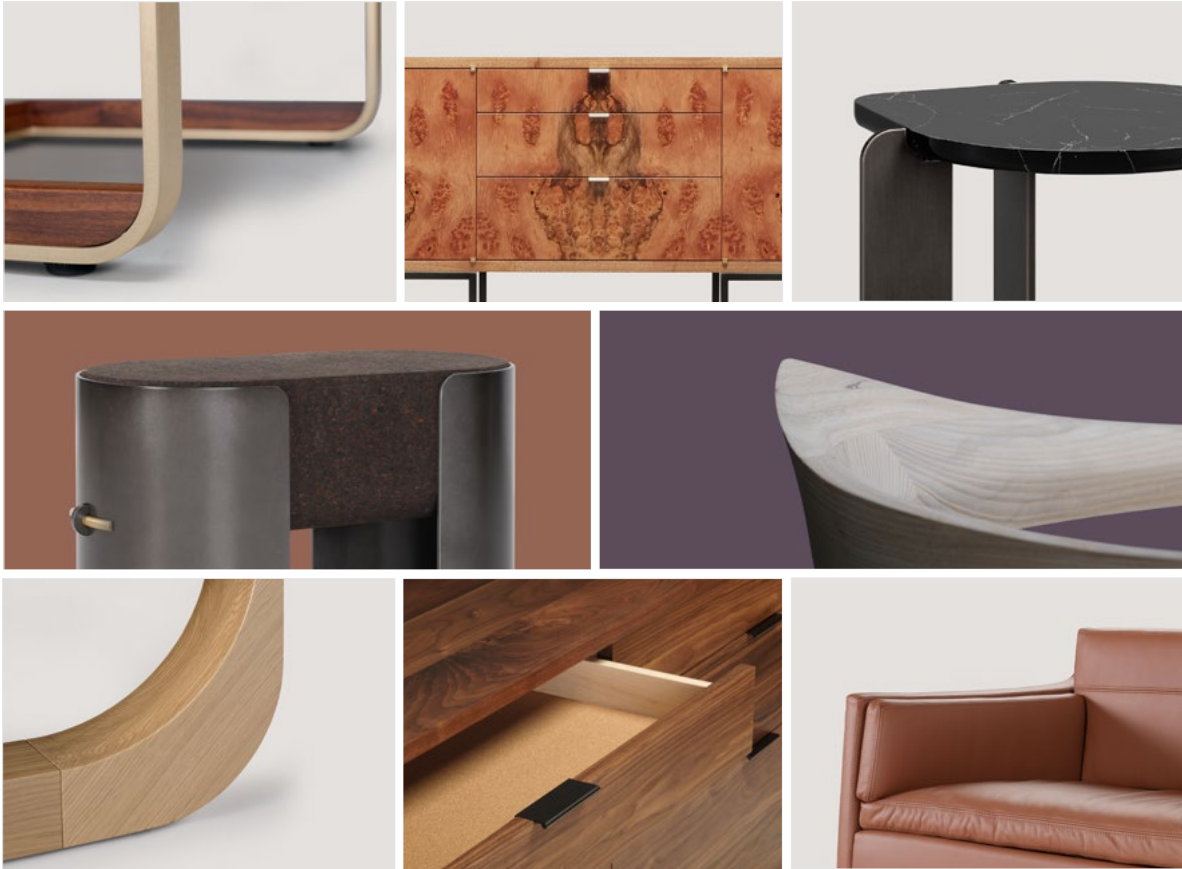
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materiality



MATERIALS: The materials that constitute the Skram range are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. the natural character of our materials affirms and enhances the identity of each object. Beyond the standard options, Skram products are fully customizable. The material options are truly limitless. Please contact our design department if you would like to discuss your project.

SAMPLES: Prospective clients may request physical samples from Skram directly or through a Skram representative to confirm selections prior to placing an order. While we do not charge for sampling of standard materials and finishes, we do kindly request that clients limit their selections as possible in advance. Sample requests may be directed to info@skramfurniture.com.

drop series: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



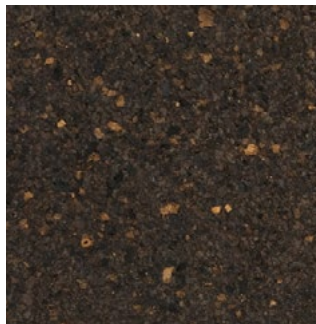
TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and ‘waterfall’ edges as applicable.

WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-grained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

cork



CK-N: cork, natural



CK-BK: cork, black

CORK: Skram is a leader in design, engineering, and fabrication using high density cork. The current Skram range features the material on a variety of furniture and accessory objects, like the Corkdrop—which uses an even-grained tan cork block—or the new Bolota Collection stools and tables—which feature a more variable-grained black cork material. Other machined cork accessories also define the boundaries of modern design in cork and highlight the sustainable beauty of this wonderful material. Skram cork products are finished with a hand-applied natural low-sheen oil/wax finish that is low-maintenance and easy to reapply as desired for rejuvenation.

notes:

-contact skram sales department for custom material or finish options.

drop series: material options

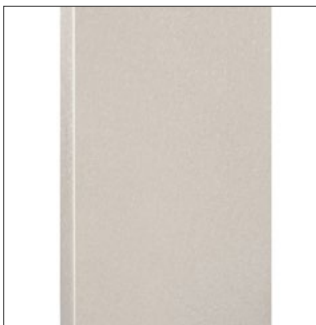
metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)



SS4: brushed stainless steel



GML: gunmetal steel*

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

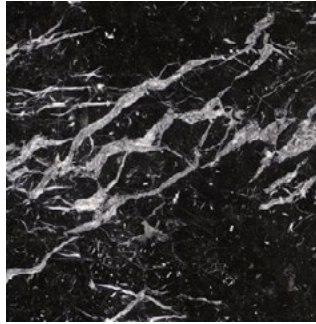
-contact skram sales department for custom material or finish options.

drop series: material options

marble



CRM: carrara marble



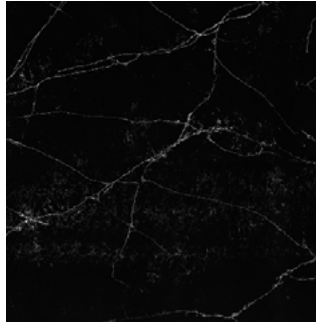
NMM: negro marquina marble



quartz



CLQ: calacatta quartz*



MQ: marquina quartz*



MARBLE: Skram uses marble in limited applications within the standard product range and features the material in bespoke applications frequently. Our carrara and negra marquina slabs, as well as other non-standard options, offer an enduring, classic refinement.

QUARTZ: Technological Quartz is a product of exceptional resistance and stunning beauty. With the appearance and feel of natural quartz but with a better performance thanks to its high resistance.

*high performance contract grade. MOQ applies. contact skram for details.

OBSIDIANA QUARTZ: First surface created using up to 100% recycled glass, with the same high-performance features as the quartz and an exceptional sustainability profile.

[link to options on compac website](#)

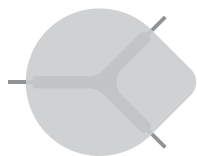
*high performance contract grade. MOQ applies. contact skram for details.

notes:

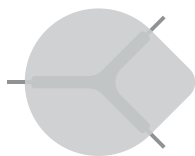
-contact skram sales department for custom material or finish options.

drop series

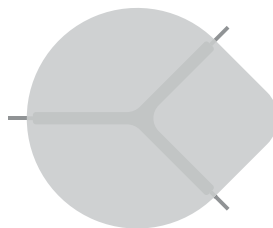
drop series side tables



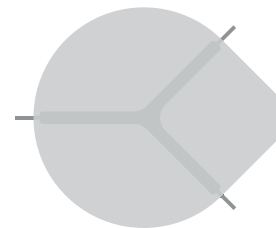
D01: DIA.: 12/30 × H: 18/46



D02: DIA.: 12/30 × H: 24/61



D03: DIA.: 18/46 × H: 18/46



D04: DIA.: 18/46 × H: 24/61

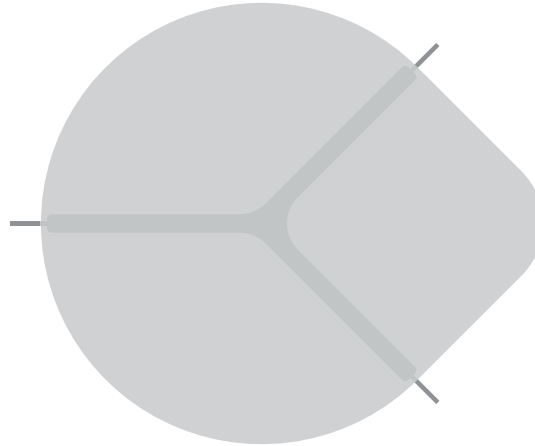
Description: The drop side/accents tables are offered with stone or timber top and metal bases. The 2 cm 'drop' shaped tops feature a reverse bullnose edge profile and a 'softened' tip with 1.5" (D01/D02) or 3" (D03/D04) radius. Metal legs are relieved at top to mate seamlessly with the stone or timber surface. Tables are well-suited to use individually or in clusters. Custom and contract only materials are available. Residential or contract use.

top options	white ash natural	white ash ebonized	obsidiana quartz**	calacatta quartz**	marquina quartz**	carrara marble	negro marquina marble
	D01: 1254	D01: 1254	D01: 1155	D01: 1239	D01: 1239	D01: 1378	D01: 1516
	D02: 1317	D02: 1317	D02: 1213	D02: 1301	D02: 1301	D02: 1447	D02: 1592
	D03: 1453	D03: 1453	D03: 1238	D03: 1402	D03: 1402	D03: 1607	D03: 1768
	D04: 1526	D04: 1526	D04: 1300	D04: 1473	D04: 1473	D04: 1688	D04: 1857

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 3%
opaque color: custom	add 7%
gunmetal steel*	add 7%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**high performance contract grade. MOQ applies. contact skram for details.



D05: DIA.: 36/91 × H: 18/46

Description: The drop coffee table is offered with stone or timber top and metal base. The 2 cm 'drop' shaped top feature a reverse bullnose edge profile and a 'softened' tip with 6" radius. Metal legs are relieved at top to mate seamlessly with the stone or timber surface. Custom and contract only materials are available. Residential or contract use.

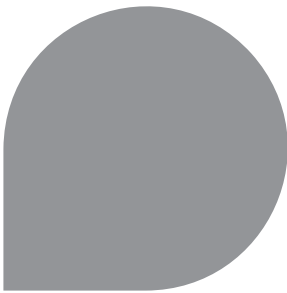
top options	white ash natural	white ash ebonized	obsidiana quartz**	calacatta quartz**	marquina quartz**	carrara marble	negro marquina marble
	2831	2831	3531	4327	4327	3870	4257

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 3%
opaque color: custom	add 7%
gunmetal steel*	add 9%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**high performance contract grade. MOQ applies. contact skram for details.

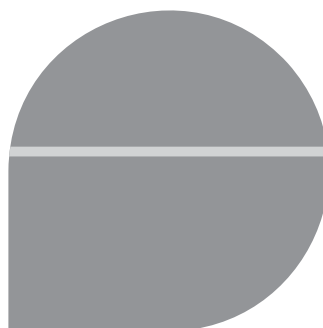
note: minimums apply for obsidiana/quartz opts. if not a stocked option. inquire for current available options



D06: DIA.: 12/30 H: 16/41

Description: Woodrop is a stool/side table constructed of locally harvested, salvaged timber. The design juxtaposes rigid geometry with 'perfectly imperfect' cracks and checks that form as large pieces of timber naturally dry. Available materials vary; it is advised that customers contact a skram representative for current stock and lead time on materials listed below. Suitable for contract use. Custom options are available. Certain species and finishes may be suitable for protected or exposed outdoor use and clients interested in this option should contact skram for details.

timber/finish options	white ash natural	white ash matte white	white ash matte black	cherry	walnut natural	
	1037	1037	1037	as available contact skram	as available contact skram	



D07: DIA.: 12/30 H: 17/43

Description: Corkdrop is a versatile stool/side table in solid high-density natural cork with a walnut insert detail. The product may be used individually or in groupings. Custom options may be available. Residential or contract use. Contact Skram for outdoor use requirements.

material options

high density cork/walnut timber detailing

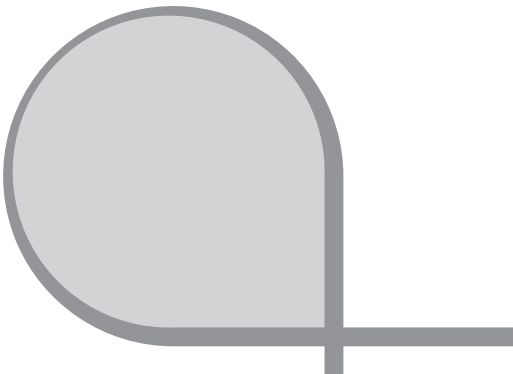
1225



D08: DIA.: 15/38 × H: 18/46

Description: The ant b side table is constructed of solid timber with mortise-and-tenon joinery. A tripod base supports a ‘drop’ shaped top with reverse bullnose edge profile. The product is available in any standard skram timber option, with optional standard and custom veneer or metal overlays for the top surface.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	1083	1104	1169	1169	1245	1245



D11: Dia.: 36/91 × D: 6/15
Shelf Projection: 18/46

Description: The drop series mirror is a wall-mounted product featuring a ‘drop’ shaped mirror surrounded by a 6” thick stack-laminated solid timber with integral shelf (projecting to right). Mounting hardware is included. Installation by professionals only. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	6902	7040	7454	7454	7937	7937

skram
independents

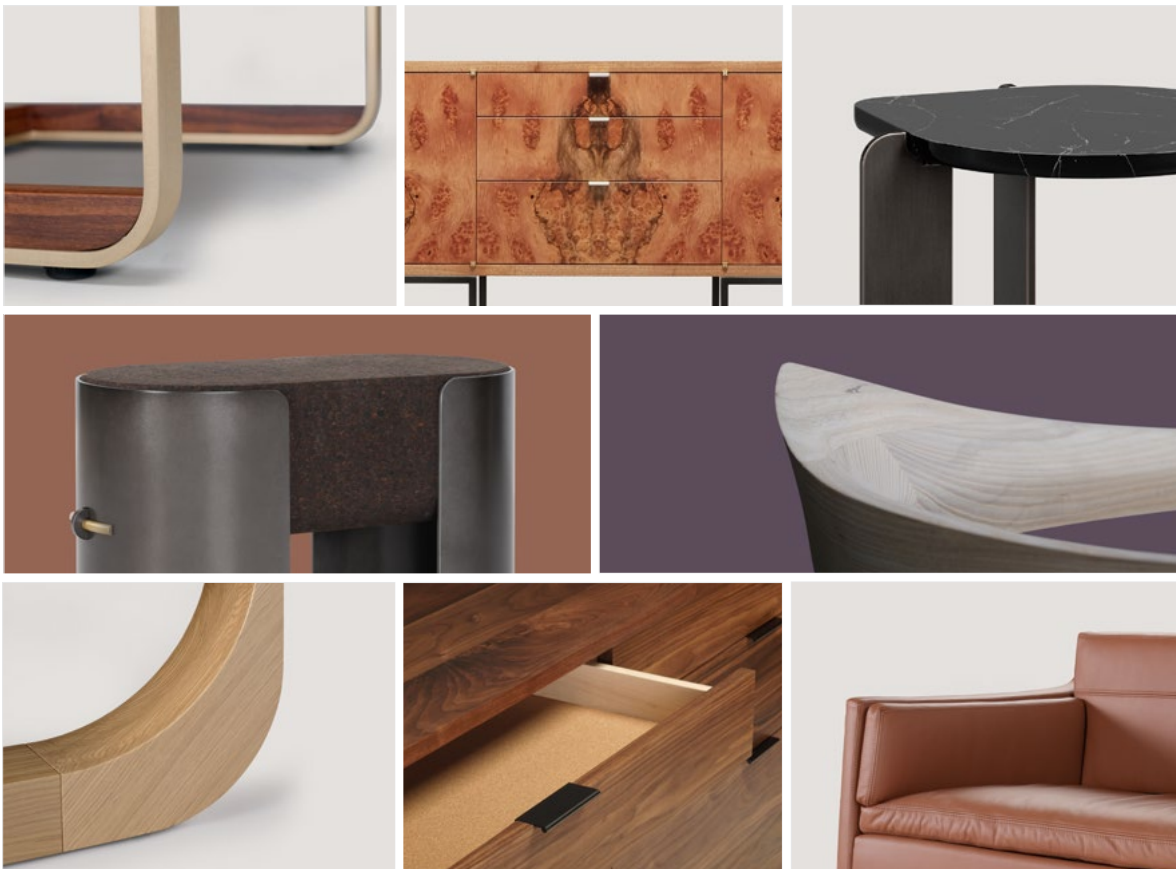


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note: this is an interactive document.
-click text above for direct link to corresponding product page.
-skram logo returns to collection index page.

materiality



MATERIALS: The materials that constitute the Skram range are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. the natural character of our materials affirms and enhances the identity of each object. Beyond the standard options, Skram products are fully customizable. The material options are truly limitless. Please contact our design department if you would like to discuss your project.

SAMPLES: Prospective clients may request physical samples from Skram directly or through a Skram representative to confirm selections prior to placing an order. While we do not charge for sampling of standard materials and finishes, we do kindly request that clients limit their selections as possible in advance. Sample requests may be directed to info@skramfurniture.com.

independents: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and ‘waterfall’ edges as applicable.

WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-gained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

notes:

-contact skram sales department for custom material or finish options.

independents: material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood



LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

TIMBER VS. VENEER: With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

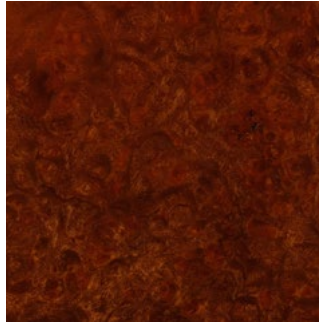


independents: material options

veneer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut
burl



BRL-TA-N: tamo ash burl,
natural



BRL-TA-G:tamo ash burl,
grey



custom

BURL: Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

notes:

-contact skram sales department for custom material or finish options.

independents: material options

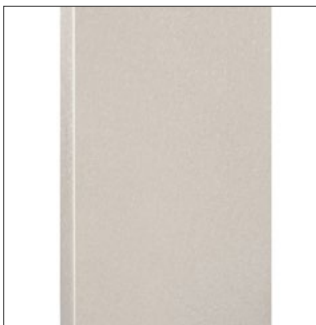
metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

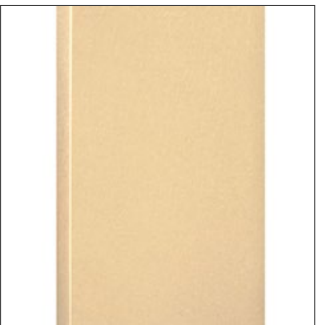


SS4: brushed stainless steel



GML: gunmetal steel*

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

-contact skram sales department for custom material or finish options.

independents: material options

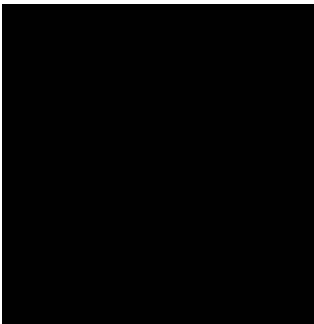
leather: character - heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

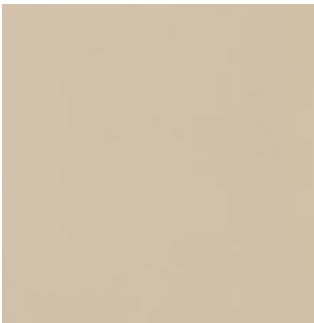
leather: architectural



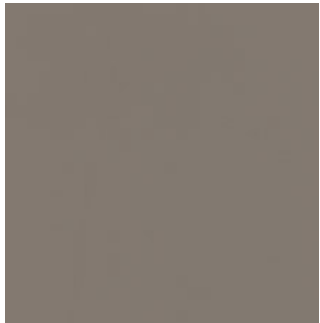
BL-1924: warm beige



BL-1923: brown



BL-1919: cream



BL-1918: medium grey

HEAVYWEIGHT LEATHERS: Skram heavyweight leathers are selected for thickness and density. These materials are used to create leather clad door and drawer faces and for sling seat applications. They fall into two categories: character and architectural grade. Character grade leathers are vegetable tanned and drum dyed using a traditional tanning process. Colors are limited to a range of earth tones. These un-'corrected' hides offer personality and authenticity, and often include stretch marks, scars, and even the occasional brand. Our architectural grade leathers are sourced in partnership with Spinneybeck leather. These are available in 26 colorways and offer a high level of water and stain resistance.



BL-1915: smoke

notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.

independents: material options

wollsdorf mammut leather - tier one options



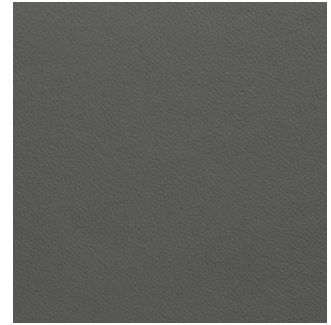
black: 25599



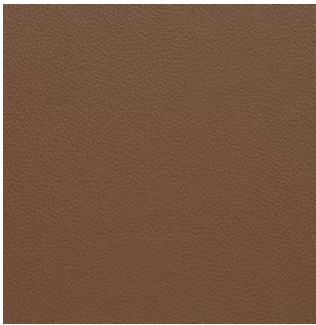
rubin: 25508



doe: 35284



pewter: 25519



tan: 35285



wollsdorf mammut leather - tier two options

[link to options on materiality page of Skram website.](#)

UPHOLSTERY LEATHER: In order to provide our clients with the highest quality leathers on our upholstered products, we partner with Wollsdorf Leather, which is renowned for its unparalleled quality. Wollsdorf is a world leader in carbon neutral manufacturing and we're proud to feature such beautiful material on our furniture. Standard/stocked tier 1 options are shown above.

notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- for additional mammut leather options, see tier two options on skram's materiality page.
- contact skram sales department for custom material options.

independents: material options

cork



CK-N: cork, natural



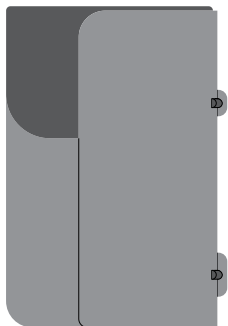
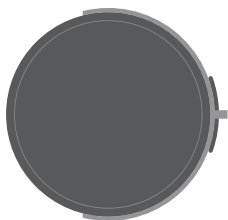
CK-BK: cork, black

CORK: Skram is a leader in design, engineering, and fabrication using high density cork. The current Skram range features the material on a variety of furniture and accessory objects, like the Corkdrop—which uses an even-grained tan cork block—or the new Bolota Collection stools and tables—which feature a more variable-grained black cork material. Other machined cork accessories also define the boundaries of modern design in cork and highlight the sustainable beauty of this wonderful material. Skram cork products are finished with a hand-applied natural low-sheen oil/wax finish that is low-maintenance and easy to reapply as desired for rejuvenation.

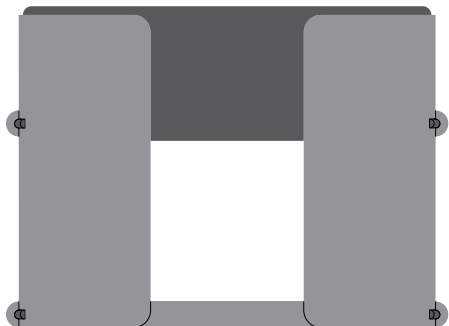
notes:

-contact skram sales department for custom material or finish options.

independents



BCI: Dia.: 12/30.5 H: 18/46



BC2: W: 24/61 × D: 12.5/32 H: 18/46

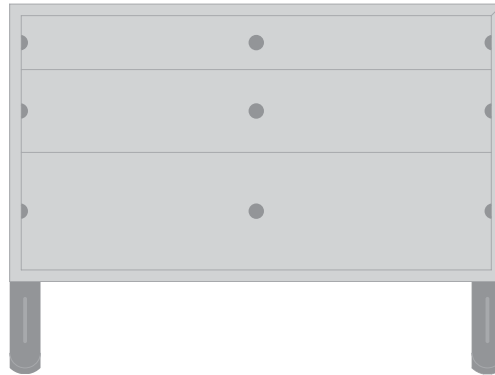
Description: BOLOTA is a limited series of seating and tables featuring high-density black cork. Bolota Capture use high-density black cork with blackened aluminum surrounds and satin bronze tension pins. Capture may be used as stools or side tables in residential or premium contract applications.

materials

high density black cork / blackened aluminum

BC1: 1398

BC2: 2773



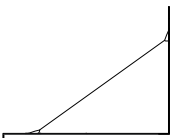
CF3: W: 32/81 × D: 18/46 × H: 24/61

Description: Cubfoot is offered in 2 versions: Standard (ST) or limited edition (LE). Both models in hand-matched longwoods (ST) or burls (LE) with solid timber corners and edges. Cubfoot drawers inset behind a reverse bullnose perimeter edge profile. They are hand-fitted on solid bronze custom machined, exposed half-rounds and use skram no. 114 custom-machined knobs with integrated backplate detail in complimentary finish. Cubfoot 'feet' are machined solid bronze with a natural patina finish, per options below. Contact skram for customization and limited edition options. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST:	8328	8495	8661	9161	9161	8411	8411	9660
LE:	various burls. contact skram for details.							

metal options	
rubbed bronze: natural	add 0
rubbed bronze: medium, dark	add 400 NET/unit
custom	contact skram

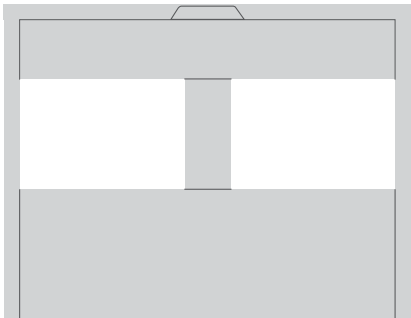
GS1: W: 15.75/40 × D: 13/33 × H: 10.5/27
GS2: W: 23.75/60 × D: 13/33 × H: 10.5/27
GS3: W: 47.75/121 × D: 13/33 × H: 10.5/27



Description: Gil is a wall-mounted shelving system in formed steel with military grade wire rope supports secured with copper compression fittings. 100+ lb. load rating with proper installation. Available in 3 standard models and a variety of standard and custom metal finishes. Residential or contract use.

metal finish options:			
opaque color: matte black	GS1: 347	GS2: 483	GS3: 840
opaque color: custom	add 7%		
gunmetal steel*	add 10%		

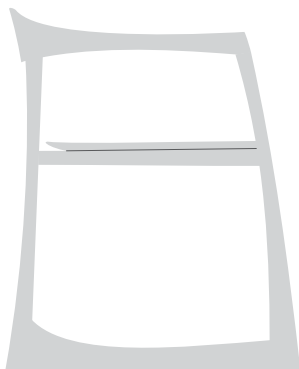
*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



KN4: W: 22/56 × D: 22/56 × H: 18/46

Description: Knucklehead is a 1-drawer side table/nightstand. It features solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. The drawer is maple with a cork-lined bottom and riding on soft-closing concealed runners with an integral, recessed pull. For custom material and size options, please contact skram. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	3392	3494	3528	3731	3731	3731	3731

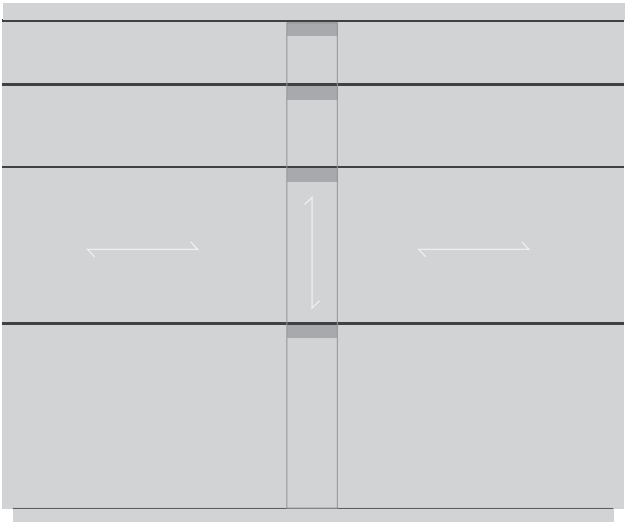


L01: W: 22/56 D: 23.5/60 H: 28.5/72 SH: 18/46

Description: Skram's signature L01 armchair is a classic of American design. Features include a hand-shaped base and arm assembly, ergonomic comfort in a low-back application, and a wafer edge, dished seat. Clients may specify any standard skram timber or contact the company to request custom material options. Residential or contract use.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	2969	3029	3147	3147

felt pad option	
filzfelt: 5mm wool	contact skram for pricing and color options



PI4: W: 48/122 × D: 18/46 × H: 40/102

Description: Plain jane is a 4-drawer bureau in mixed solids and hand book-matched longwood veneers. All edges and corners are reinforced with solid timber for added durability. It features integral, recessed pulls on full-width graduated maple timber drawers with cork-lined bottoms and heavy-duty runners. Custom sizing and finish options are also available. Residential use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	9399	9587	9774	10338	10338	9493	9493	12312



SDA:
W: 14.5/37 D: 15.5/39 H: 20.5/52
SH: 18/46

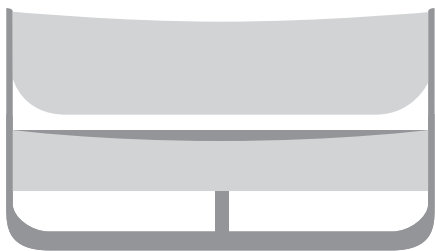


SDB:
W: 14.5/37 D: 15.5/39 H: 26.5/67
SH: 24/61

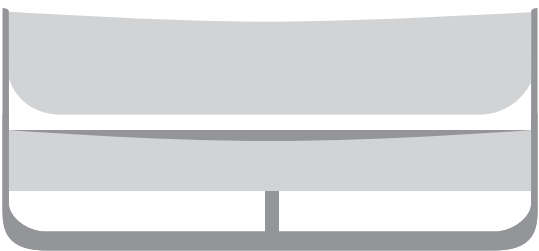
Description: Saddlestool is a backless stool/perch inspired by western saddle-making traditions. There are three models compatible with dining, counter, and bar heights. Features include double-needle stitching in contrasting thread, reinforced solid timber frame, and an oil-tanned leather pull to ease positioning. Bar height model features a stainless steel footrest. Upholstery is graded-in Wollsdorf leathers or COM/COL. Residential or contract use.

size options	SDA: 1459	SDB: 1638	
timber base options			
natural white ash, ebonized white ash	add 0		
walnut natural	add 25 net		
upholstery options			
COM/COL*	SDA: 1.5 yds. COM / 27 sq. ft. COL SDB: 2.5 yds. COM / 45 sq. ft. COL		
Wollsdorf Mammot leather	contact skram		

*swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



T01 (queen size)
W: 64/163 × D: 89/226 × H: 48/122 ×
Platform Height: 13/33



T02 (king size):
W: 80/203 × D: 89/226 × H: 48/122 ×
Platform Height: 13/33

T03 (cal-king size):
W: 76/193 × D: 93/236 × H: x 48/122
Platform Height: 13/33

Description: Tigris beds are available in 3 standard models (queen, king, cal king). Features include solid timber construction and mortise-and-tenon joinery throughout. Upholstery may be Skram standard Wollsdorf leathers or COM/COL. Platform height is 13" for 24-26" final height with mattress. Custom materials are available. Complimentary bedroom suite pieces may be specified from Skram's Lineground or Piedmont Collections.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	T01: 12924	T01: 13182	T01: 13699	T01: 13699	T01: 13699	T01: 13699
	T02: 13511	T02: 13782	T02: 14322	T02: 14322	T02: 14322	T02: 14322
	T03: 14457	T03: 14746	T03: 15325	T03: 15325	T03: 15325	T03: 15325

other options
upholstery*
Queen: 3 yds. COM/ 33 sq. ft. COL
King: 4 yds. COM / 40 sq. ft. COL

*swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



V4: W: 24/61 D: 24.5/62 H: 33.25/83.5 SH: 18/45.5

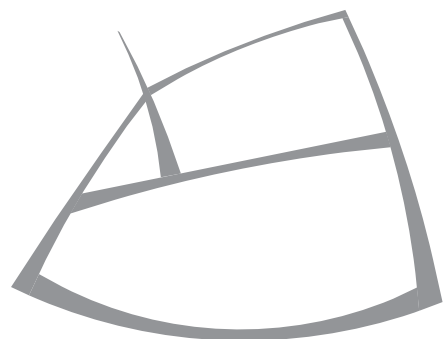
Description: The V4 is a mid-back armchair featuring a sculpted solid timber frame with a slim, contoured three dimensional seat. Clients may select from ash or walnut timber finishes and Wollsdorf Mattut leather options or COM/COL. This item is suitable for contract or residential use.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	2852	2910	3280	3280

upholstery options	
COM/COL**	1.5 yds. COM / 24 sq. ft. COL
Wollsdorf Mammut leather	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



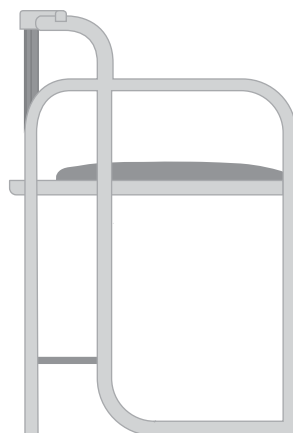
V5R: W: 24/61 D: 34/86 H: 26.5/67 SH: 16/41

Description: The version 5 rocker features a hand-shaped solid timber frame with reinforced saddle leather sling seat and back. Clients may select from skram timber and leather options shown below or contact the company to request custom material options. Residential use only. For contract applications, refer to the all-timber version of this product.

timber options	white ash natural 3660	white ash ebonized 3733	walnut pale 4209	walnut natural 4209
seat/back options				
character grade leather:* black, chestnut, tan	add 0			
architectural grade leather: brown, cream, medium grey, smoke, warm beige	add 3%			
COL**	contact skram			

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



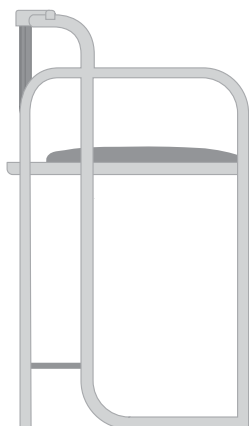
WY1: W: 20/51 D: 21/53 H: 30.5/77.5 SH: 18.5/47

Description: Wyandotte guest chair features include timber frame in Ash with joinery by mortise-and-tenon, pinned half-lap, and triple spline. In addition to the timber finish options, a truly tailored look is attainable via the metal accents—offered in a variety of materials and finishes—and graded-in Wallsdorf leathers or COM/COL upholstery offerings.

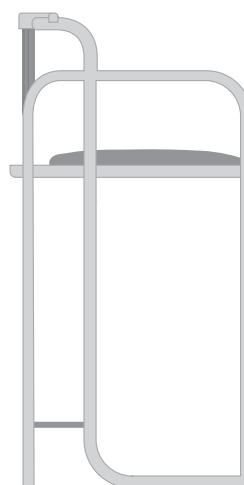
timber options		white ash natural	white ash ebonized	walnut pale	walnut natural
		2042	1963	2081	2081
metal finish options					
opaque color: matte black	add 0				
opaque color: matte white, matte charcoal	add 2%				
opaque color: custom	add 3%				
gunmetal steel*	add 5%				
matte blasted steel	add 5%				
rubbed bronze: natural	add 8%				
upholstery options					
COM/COL**	0.75 yds. COM / 4 sq. ft. COL				
Wallsdorf Mammot leather	contact skram				

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**swatch and/or specifications must be submitted for approval by Skram Upholstery Department.



WY2: W: 20/51 D: 21/53 H: 36.5/93 SH: 24.5/62



WY3: W: 20/51 D: 21/53 H: 42.5/108 SH: 31.5/80

Description: Wyandotte stool features include timber frame in Ash with joinery by mortise-and-tenon, pinned half-lap, and triple spline. In addition to the timber finish options, a truly tailored look is attainable via the metal accents—offered in a variety of materials and finishes—and graded-in Wallsdorf leathers or COM/COL upholstery offerings.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	WY2: 2106	WY2: 2025	WY2: 2146	WY2: 2146
	WY3: 2145	WY3: 2062	WY3: 2186	WY3: 2186

metal finish options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 2%
opaque color: custom	add 3%
gunmetal steel*	add 5%
matte blasted steel	add 5%
rubbed bronze: natural, dark	add 8%

upholstery options	
COM/COL**	0.75 yds. COM / 4 sq. ft. COL
Wallsdorf Mammot leather	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

**swatch and/or specifications must be submitted for approval by Skram Upholstery Department.

skram
lineground



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note: this is an interactive document.

-click text above for direct link to corresponding product page.

-skram logo returns to collection index page.

materiality



MATERIALS: The materials that constitute the Skram range are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. the natural character of our materials affirms and enhances the identity of each object. Beyond the standard options, Skram products are fully customizable. The material options are truly limitless. Please contact our design department if you would like to discuss your project.

SAMPLES: Prospective clients may request physical samples from Skram directly or through a Skram representative to confirm selections prior to placing an order. While we do not charge for sampling of standard materials and finishes, we do kindly request that clients limit their selections as possible in advance. Sample requests may be directed to info@skramfurniture.com.

lineground collection: material options

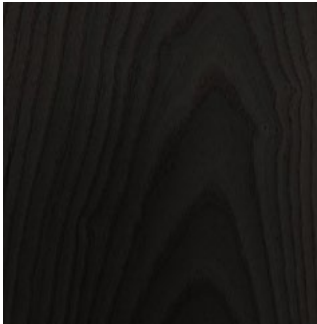
timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and ‘waterfall’ edges as applicable.

WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-gained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

notes:

-contact skram sales department for custom material or finish options.

lineground collection: material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood

custom

LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

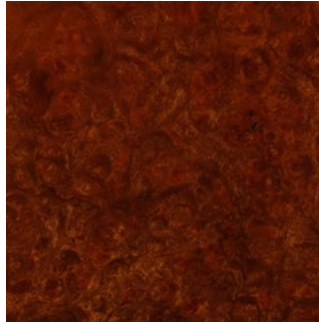
TIMBER VS. VENEER: With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

lineground collection: material options

veneer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut
burl



BRL-TA-N: tamo ash burl,
natural



BRL-TA-G:tamo ash burl,
grey



BURL: Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

notes:

-contact skram sales department for custom material or finish options.

lineground collection: material options

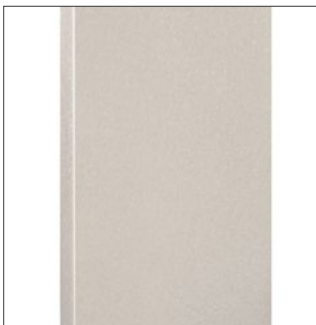
metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)



SS4: brushed stainless steel



GML: gunmetal steel*

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

-contact skram sales department for custom material or finish options.

lineground collection: material options

leather: character - mid-weight and heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

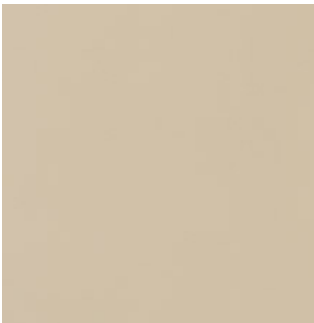
leather: architectural



BL-1924: warm beige



BL-1923: brown



BL-1919: cream



BL-1918: medium grey

HEAVYWEIGHT LEATHERS: Skram heavyweight leathers are selected for thickness and density. These materials are used to create leather clad door and drawer faces and for sling seat applications. They fall into two categories: character and architectural grade. Character grade leathers are vegetable tanned and drum dyed using a traditional tanning process. Colors are limited to a range of earth tones. These un-'corrected' hides offer personality and authenticity, and often include stretch marks, scars, and even the occasional brand. Our architectural grade leathers are sourced in partnership with Spinneybeck leather. These are available in 26 colorways and offer a high level of water and stain resistance.

MID-WEIGHT LEATHERS: Our mid-weight leather are 5/6 oz. chrome oil-tanned materials that offer stiffness and malleability that makes them suitable for use in woven seat applications, specifically the Lineground no .2 chairs and stools. These leathers are character grade and have the same features and limited colorways as the above heavyweight character grade materials.



BL-1915: smoke

notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.

lineground collection: material options

wollsdorf mammut leather - tier one options



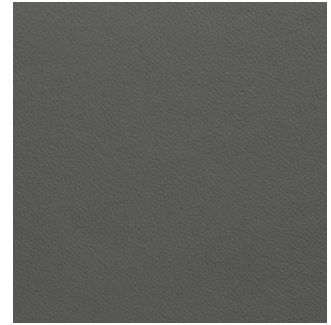
black: 25599



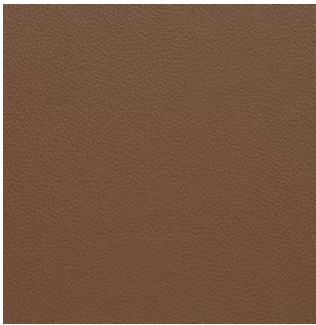
rubin: 25508



doe: 35284



pewter: 25519



tan: 35285



wollsdorf mammut leather - tier two options

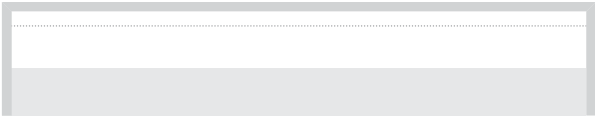
[link to options on materiality page of Skram website.](#)

UPHOLSTERY LEATHER: In order to provide our clients with the highest quality leathers on our upholstered products, we partner with Wollsdorf Leather, which is renowned for its unparalleled quality. Wollsdorf is a world leader in carbon neutral manufacturing and we're proud to feature such beautiful material on our furniture. Standard/stocked tier 1 options are shown above.

notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.

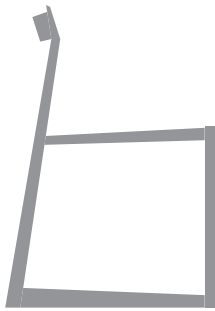
lineground collection



LB3: W: 94/239 D: 12/30 H: 18/46

Description: The lineground bench may be used independently or as a companion to the lineground community or farm tables. Features include solid timber construction throughout, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Options include: Stretcher location at floor level or beneath seat (concealed). Additionally, clients may select edge profile as square or reverse bullnose. Specify timber and size from the options below. Custom materials and sizes available. Residential or contract use.

timber options	white ash natural 3425	white ash ebonized 3493	white ash grey 3699	white ash whitewashed 3699	walnut pale 3938	walnut natural 3938
edge profile options						
square edge - sq	add 0					
reverse bullnose - rb	add 13% list					



LC2: W: 20/51 D: 21/53 H: 30/76 SH: 18/46



LC3: W: 24/61 D: 21/53 H: 30/76 SH: 18/46

Description: The lineground no. 2 is a dining/side chair. It is available with or without arms, with woven leather seat or upholstered seat. Clients may specify timber and seat materials/finishes from the options below. The upholstered version is recommended for high use applications. Custom material options are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	LC2: 1413	LC2: 1441	LC2: 1625	LC2: 1625
	LC3: 1701	LC3: 1735	LC3: 1957	LC3: 1957

seat options	
upholstered seat COM/COL*:	0.75 yds. COM / 4 sq. ft. COL
woven seat character grade leather:** black, chestnut, or tan	add 0
woven seat: custom***	contact skram
Wollsdorf Mammut leather	contact skram

*swatch and/or specifications must be submitted for approval by Skram Upholstery Department.

**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

***options are limited. contact skram for details.

lineground no. 2 stool



LS4: counter

W: 20/51 D: 21/53 H: 36/91 SH: 24/61



LS6: bar

W: 20/51 D: 21/53 H: 42/107 SH: 30/76

Description: The lineground no. 2 stools are offered in 2 models for counter and bar height applications. They are available with woven leather or upholstered seats. Specify timber, seat, and footrest materials/finishes from the options below. Footrest is timber with metal insert projecting from top edge for increased wear resistance. Upholstered seat version recommended for high use applications. Custom material options are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	LS4: 1500	LS4: 1530	LS4: 1725	LS4: 1725
	LS6: 1543	LS6: 1574	LS6: 1774	LS6: 1774

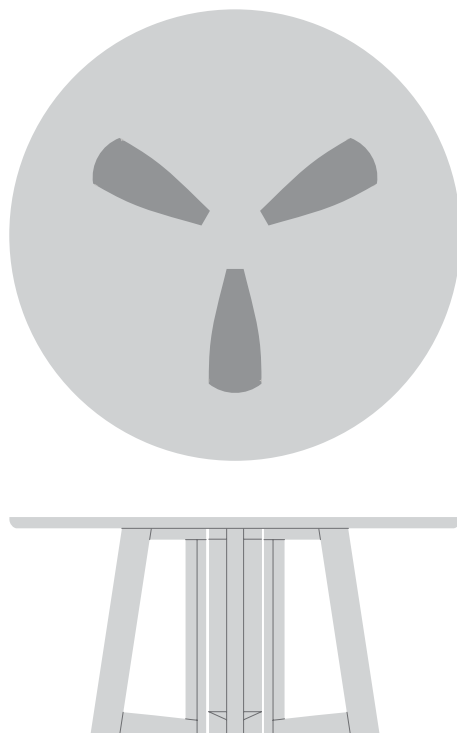
seat options	
upholstered seat COM/COL*:	0.75 yds. COM / 4 sq. ft. COL
woven seat character grade leather:** black, chestnut, or tan	add 0
woven seat: custom**	contact skram
Wollsdorf Mammut leather	contact skram

footrest options	
matte black	add 0
brushed stainless	add 40 list

*swatch and/or specifications must be submitted for approval by Skram Upholstery Department.

**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

***options are limited. contact skram for details.



L03: Dia.: 60/152 × H: 29/74

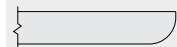
Description: Lineground round dining tables feature solid timber construction with mortise-and-tenon joinery. Steel 'strongbacks' (recessed into the table underside to control seasonal movement) are standard on this and all large skram tables. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options

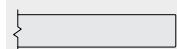
white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
11173	11396	12066	12066	12848	12848

edge profile options - tabletop

reverse bullnose - rb (default) add 0

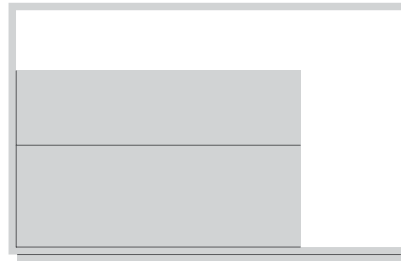


square edge - sq add 0



wafer undercut - wu add 4%





L06: W: 34/86 × D: 15/38 × H: 22/56

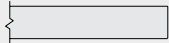
Description: Lineground no. 1 side tables feature solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Drawers are maple with cork-lined bottoms with soft-closing, concealed runners and recessed, integral pulls. If ordering pairs, specify if units are to be mirrored or matched. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	4626	4764	4811	5088	5088	5088	5088

edge profile options - perimeter

square edge - sq (default)

add 0



reverse bullnose - rb

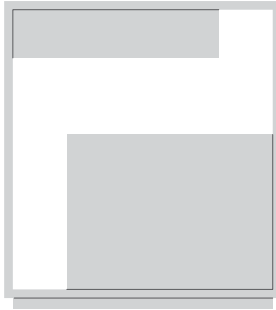
add 8%

connectivity module:
in-drawer

594 NET

note: default location is top drawer (requires custom modification to drawer heights).

specs: (2) AC: 15 amps @ 120 VAC | (2) USB-C: 3.6 amps @ 5 VDC



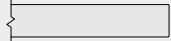
L07: W: 20/51 × D: 15/38 × H: 22/56

Description: The lineground no. 2 side table features solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Drawers are maple timber with cork-lined bottoms with soft-closing concealed runners and recessed, integral pulls. If ordering pairs, specify if units are to be mirrored or matched. Custom sizes, configurations, and materials are available. Residential or contract use.

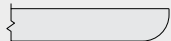
timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	4920	5067	5117	5412	5412	5412	5412

edge profile options - perimeter

square edge - sq (default) add 0



reverse bullnose - rb add 8%



lineground side table/nightstand no. 3



L08: W: 34/86 × D: 18/46 × H: 22/56

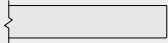
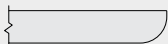
Description: The lineground no. 3 side table features solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Drawers are maple with cork-lined bottoms with soft-closing concealed runners and low profile tab style drawer pulls. Drawer faces are to match, with leather overlays, or opaque colors. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	4442	4576	4620	4887	4887	4887	4887

drawer face options	
to match perimeter	add 0
matte opaque urethane*	add 4%
character grade leather:** black, chestnut, tan	add 15%

*client to provide color code/swatch from major paint supplier.
**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

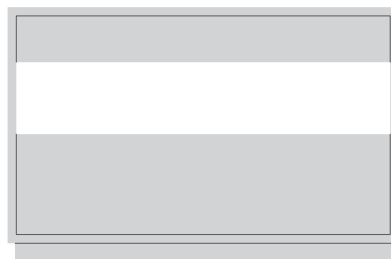
low profile tab pulls	
matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 18 net
medium or dark rubbed bronze, gunmetal steel*	add 44 net

edge profile options	
square edge - sq (default)	add 0
	
reverse bullnose - rb	add 8%
	

connectivity module: in-drawer	
	594 NET

note: default location is top drawer

specs: (2) AC: 15 amps @ 120 VAC | (2) USB-C: 3.6 amps @ 5 VDC



L10: W: 34/86 × D: 18/46 × H: 22/56

Description: The lineground no. 4 side table features solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Drawers are maple with cork-lined bottoms with soft-closing concealed runners and integral pulls. As shown, the L10 features Skram's reverse-bullnose edge profile (available on most Lineground tables and cabinets), and optional hand-matched burl accents on the drawer faces. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	4851	4996	5045	5336	5336	5336	5336

drawer face options	
to match perimeter	add 0
burl veneer to match: pimento, mahogany, circassian walnut, tamo ash- natural, tamo ash-grey	contact skram

edge profile options		skram no. 114 knobs	
square edge - sq (default)	add 0	natural rubbed bronze	add 150 net
		medium or dark rubbed bronze	add 190 net
reverse bullnose - rb	add 8%		
			

lineground 3-drawer horizontal bureau



L22: W: 48/122 × D: 18/46 × H: 27.5/70

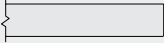
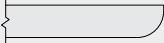
Description: Lineground 3-drawer bureau features solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. 3 full-width graduated drawers in maple timber with cork-lined bottoms, soft-closing concealed runners, and low-profile tab pulls. Drawer faces are to match, with leather overlays, or opaque colors. Custom sizes, configurations, and materials are available. Residential or contract use.

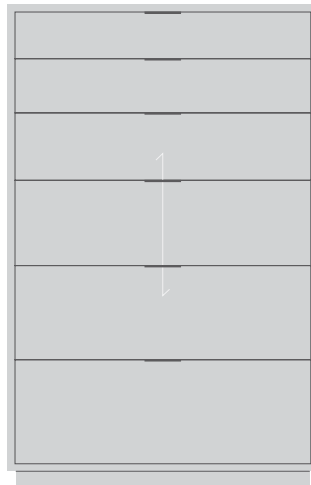
perimeter timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	7291	7510	7583	8021	8021	8021	8021

drawer face options	
to match perimeter	add 0
matte opaque urethane*	add 4%
character grade leather:** black, chestnut, tan	add 15%

*client to provide color code/swatch from major paint supplier.

**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

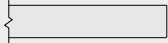
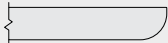
edge profile options		low profile tab pulls	
square edge - sq (default)	add 0	matte opaque black	add 0 (default option)
		brushed stainless steel	add 0
reverse bullnose - rb	add 8%	natural rubbed bronze	add 27 net
		medium or dark rubbed bronze, gunmetal steel*	add 66 net



L23: W: 35/89 × D: 18/46 × H: 55/140

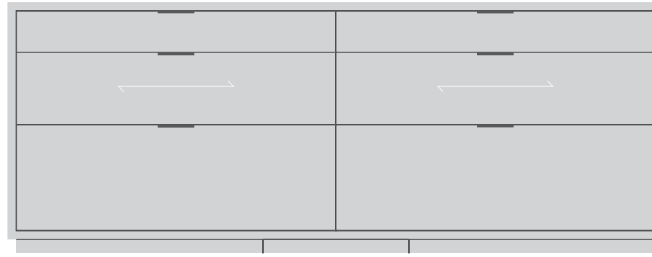
Description: The lineground 6-drawer vertical bureau feature solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Graduated drawers in maple timber with cork-lined bottoms, soft-closing concealed runners, and low-profile tab pulls. Optionally, upper drawer(s) may be partitioned and leather-lined for storage of small, precious objects. Drawer faces are to match, with leather overlays, or opaque colors. Custom sizes, configurations, and materials are available. Residential or contract use.

perimeter timber options	white ash natural 13874	white ash ebonized 14290	rift white oak natural 14429	white ash grey 15261	white ash whitewashed 15261	walnut pale 15261	walnut natural 15261
---------------------------------	----------------------------	-----------------------------	---------------------------------	-------------------------	--------------------------------	----------------------	-------------------------

edge profile options		low profile tab pulls	
square edge - sq (default)	add 0	matte opaque black	add 0 (default option)
		brushed stainless steel	add 0
reverse bullnose - rb	add 8%	natural rubbed bronze	add 36 net
		medium or dark rubbed bronze, gunmetal steel*	add 132 net

drawer face options		other options	
to match perimeter	add 0	partitioning and leather for upper drawer	add 575 list
matte opaque urethane*	add 4%		
character grade leather:** black, chestnut, tan	add 15%		

*client to provide color code/swatch from major paint supplier.
 **character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.



L26: W: 72/183 × D: 18/46 × H: 27.5/70

Description: Lineground 6-drawer bureau features solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Graduated drawers in maple timber with cork-lined bottoms, soft-closing concealed runners, and low-profile tab pulls. Drawer faces are to match, with leather overlays, or opaque colors. Custom sizes, configurations, and materials are available. Residential or contract use.

perimeter timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	12530	12906	13031	13783	13783	13783	13783

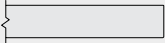
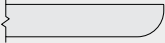
drawer face options

to match perimeter	add 0
matte opaque urethane*	add 4%
character grade leather:** black, chestnut, tan	add 15%

*client to provide color code/swatch from major paint supplier.

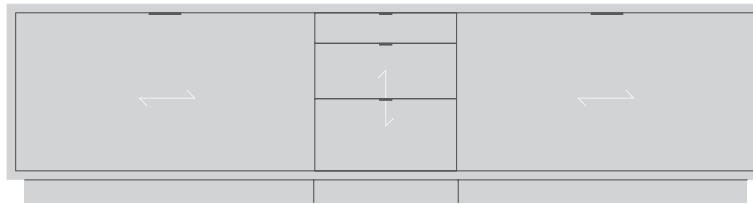
**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

edge profile options

square edge - sq (default)	add 0
	
reverse bullnose - rb	add 8%
	

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 54 net
medium or dark rubbed bronze, gunmetal steel*	add 132 net



L30: W: 84/213 × D: 20/51 × H: 22/56

Description: Lineground lowdown media units feature solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Graduated centered bank of drawers in maple timber with cork-lined bottoms, soft-closing concealed runners, and low-profile tab pulls. Doors flank the drawers and are flap style. Cabinet areas have adjustable shelving and may optionally be outfitted with pull-out drawers. Door and drawer faces are to match, with leather overlays, or opaque colors. Connectivity, wire management, and ventilation are available for technology integration. Custom sizes, configurations, and materials are available. Residential or contract use.

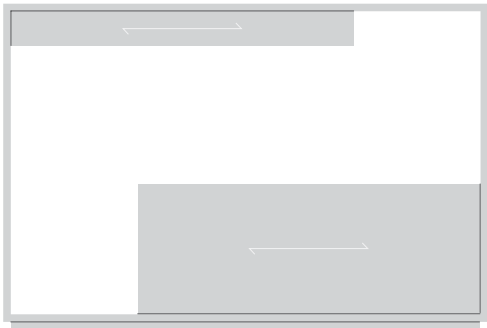
perimeter timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	13790	14204	14342	15169	15169	15169	15169

drawer face options	
to match perimeter	add 0
matte opaque urethane*	add 4%
character grade leather:** black, chestnut, tan	add 15%

*client to provide color code/swatch from major paint supplier.

**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.


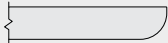
edge profile options		low profile tab pulls	
square edge - sq (default)	add 0	matte opaque black	add 0 (default option)
		brushed stainless steel	add 0
reverse bullnose - rb	add 8%	natural rubbed bronze	add 45 net
		medium or dark rubbed bronze, gunmetal steel*	add 110 net

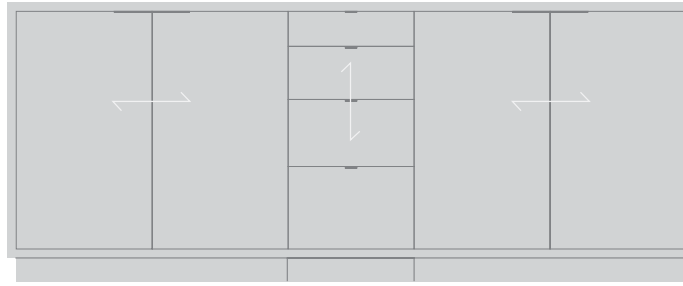


L32: W: 48/122 × D: 15/38 × H: 32/81

Description: Lineground consoles feature solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/ waterfall edges. Drawers are maple timber with cork-lined bottoms with soft-closing concealed runners and recessed, integral pulls. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	8475	8730	8814	9323	9323	9323	9323

edge profile options	
square edge - sq (default)	add 0
	
reverse bullnose - rb	add 8%
	



L40: W: 74/188 × D: 20/51 × H: 30/76

Description: Lineground servers feature solid timber construction, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Graduated centered bank of drawers in maple timber with cork-lined bottoms, soft-closing concealed runners, and low-profile tab pulls. Doors flank the drawers and are side hinged. Cabinet areas have adjustable shelving and may optionally be outfitted with pull-out drawers. Door and drawer faces are to match, with leather overlays, or opaque colors. Connectivity, wire management, and ventilation are available for technology integration. Custom sizes, configurations, and materials are available. Residential or contract use.

perimeter timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	14586	15024	15170	16045	16045	16045	16045

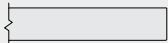
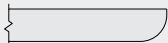
drawer face options

to match perimeter	add 0
matte opaque urethane*	add 4%
character grade leather:** black, chestnut, tan	add 15%

*client to provide color code/swatch from major paint supplier.

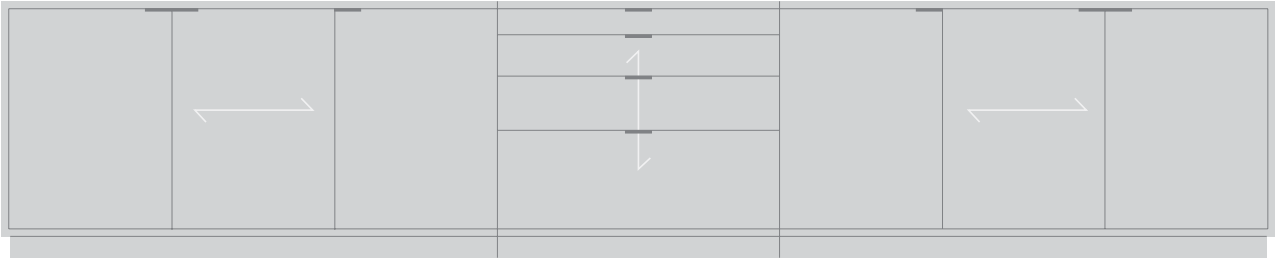
**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

edge profile options

square edge - sq (default)	add 0
	
reverse bullnose - rb	add 8%
	

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 72 net
medium or dark rubbed bronze, gunmetal steel*	add 176 net



L41: W: 150/381 × D: 20/51 × H: 30/76

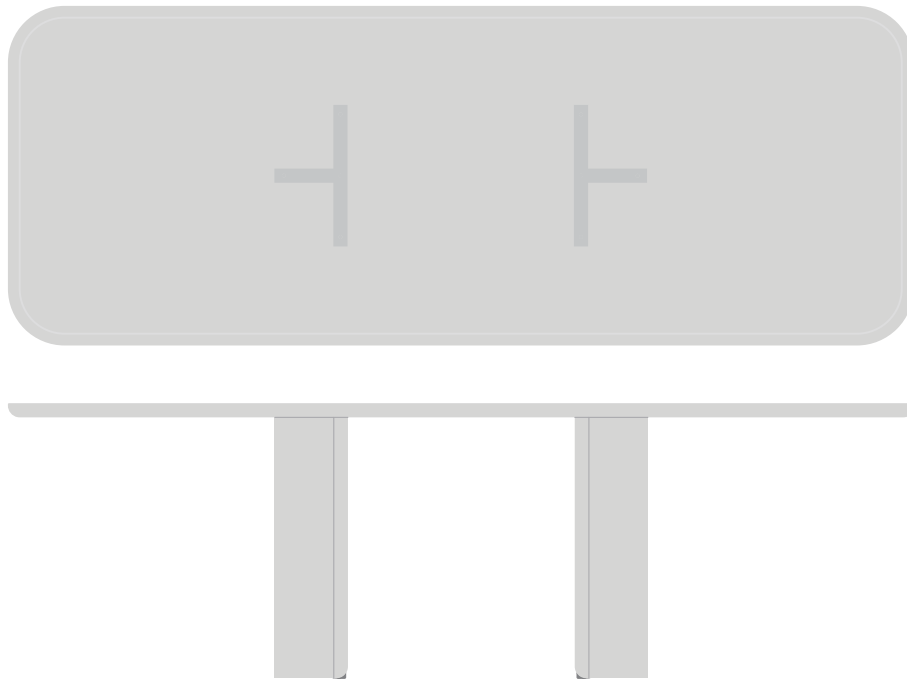
Description: The L41 lineground media system joins the family of servers and media units as a large, highly customizable cabinet well-suited to an array of settings from the living room to the boardroom. Configured as standard, the L41 offers a centered bank of graduated drawers in maple timber with cork-lined bottoms, soft-closing concealed runners, and low-profile tab pulls. Doors flank the drawers and are side hinged. Cabinet areas have adjustable shelving and may optionally be outfitted with pull-out drawers. Door and drawer faces are to match, with leather overlays, or opaque colors. Connectivity, wire management, and ventilation are available for technology integration. Custom sizes, configurations, and materials are available. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST model:	21273	21698	22124	23400	23400	21485	21485	24676
LE model:	various burls and specialty longwoods. contact skram for details.							

drawer face options	
to match perimeter: book/butt grain direction	add 0
matte opaque urethane*	add 4%
character grade leather:** black, chestnut, tan	add 15%

*client to provide color code/swatch from major paint supplier.
**character grade leather: will include variations in color, tone, and surface irregularities because of the natural element of the material.

low profile tab pulls	
matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 90 net
medium or dark rubbed bronze, gunmetal steel*	add 220 net



L68: W: 96/244 × D: 36/91 × H: 29/74

Description: The lineground farm table is a pedestal style dining table, meeting table or desk. It features solid timber construction and mortise-and-tenon joinery throughout. Connectivity and wire management options are available. The lineground bench is offered as a companion to the dining height version of this product. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options

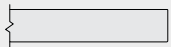
white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
9549	9740	10313	10313	10982	10982

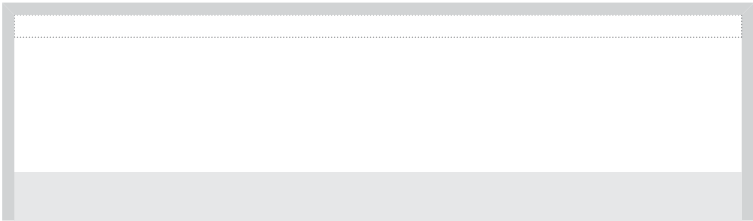
edge profile options - tabletop

reverse bullnose - rb (default) add 0



square edge - sq add 0





L72: W: 99/251 × D: 36/91 × H: 29/74

Description: Lineground community tables feature solid timber construction throughout, mortise-and-tenon joinery, and mitered corners with matched seams/waterfall edges. Options include: Stretcher location at floor level or beneath seat (concealed). Additionally, clients may select edge profile as square or reverse bullnose. Specify timber and size from the options below. The lineground bench is offered as a companion to the dining height version of this product. Connectivity and wire management options as well as custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural 9887	white ash ebonized 10085	white ash grey 10678	white ash whitewashed 10678	walnut pale 11370	walnut natural 11370
edge profile options						
square edge - sq	add 0					
						
reverse bullnose - rb	add 13%					
						



L81: W: 18/46 × **D:** 6/15 × **H:** 92/234

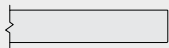
Description: The lineground tall mirror features solid timber construction, mortise-and-tenon joinery, and mitered corners. This product is 6" deep and intended to be placed against wall surface at 4 degree angle. Square or reverse bullnose edge profiles may be specified for this product. Anti-skid strips at floor are pre-installed and an optional attachment bracket for securing to wall is included. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	1938	1996	2016	2132	2132	2132	2132

edge profile options

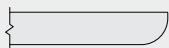
square edge - sq

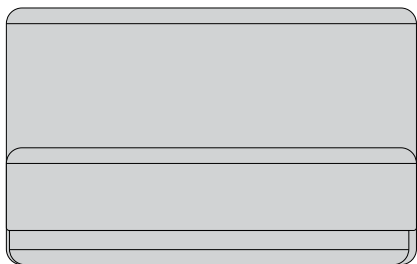
add 0



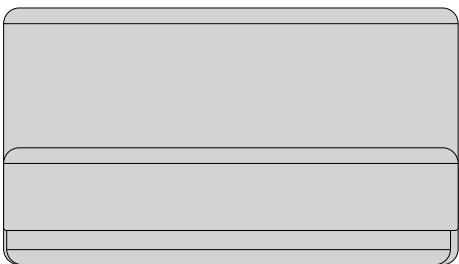
reverse bullnose - rb

add 8%





L94 (queen):
W: 62.75/159 × D: 85/216 × H: 44.5/113



L95 (king):
W: 78.75/200 × D: 85/216 × H: 44.5/113

L96 (cal-king):
contact skram

Description: The lineground bed coordinates with the nightstand and bureau options and the other accompaniments of the Lineground collection. It features solid timber frame construction and a rigid steel concealed platform system. Platform height is 12" for a 24" approximate final height with mattress. The bed features a full range of standard and custom material options.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	L94: 10288	L94: 10494	L94: 10905	L94: 10905	L94: 10905	L94: 10905
	L95: 11588	L95: 11819	L95: 12283	L95: 12283	L95: 12283	L95: 12283
	L96: contact skram					

skram
piedmont

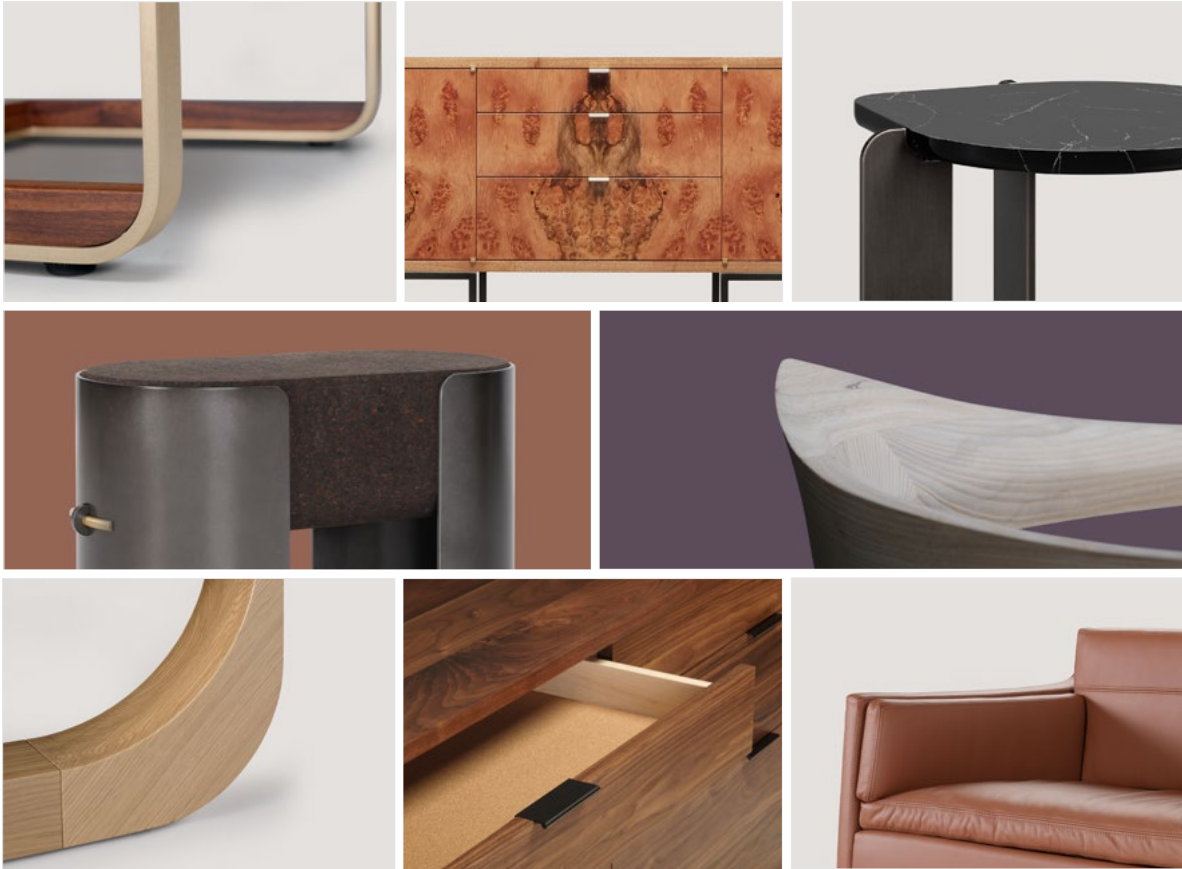


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note: this is an interactive document.
-click text above for direct link to corresponding product page.
-skram logo returns to collection index page.

materiality



MATERIALS: The materials that constitute the Skram range are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. the natural character of our materials affirms and enhances the identity of each object. Beyond the standard options, Skram products are fully customizable. The material options are truly limitless. Please contact our design department if you would like to discuss your project.

SAMPLES: Prospective clients may request physical samples from Skram directly or through a Skram representative to confirm selections prior to placing an order. While we do not charge for sampling of standard materials and finishes, we do kindly request that clients limit their selections as possible in advance. Sample requests may be directed to info@skramfurniture.com.

piedmont collection: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and ‘waterfall’ edges as applicable.

WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-gained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

notes:

-contact skram sales department for custom material or finish options.

piedmont collection: material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



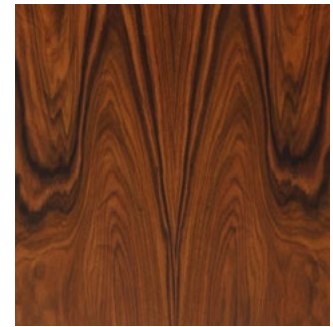
WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood

custom

LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

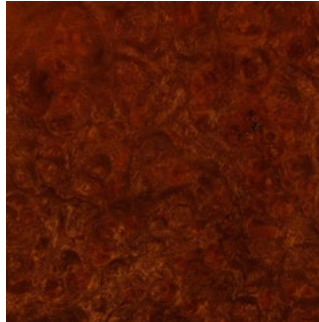
TIMBER VS. VENEER: With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

piedmont collection: material options

veneer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut
burl



BRL-TA-N: tamo ash burl,
natural



BRL-TA-G:tamo ash burl,
grey



BURL: Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

notes:

-contact skram sales department for custom material or finish options.

piedmont collection: material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

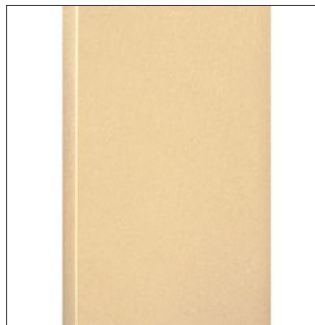


SS4: brushed stainless steel



GML: gunmetal steel*

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

-contact skram sales department for custom material or finish options.

piedmont collection: material options

leather: character - heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

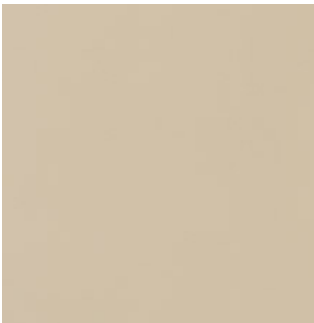
leather: architectural



BL-1924: warm beige



BL-1923: brown



BL-1919: cream



BL-1918: medium grey

HEAVYWEIGHT LEATHERS: Skram heavyweight leathers are selected for thickness and density. These materials are used to create leather clad door and drawer faces and for sling seat applications. They fall into two categories: character and architectural grade. Character grade leathers are vegetable tanned and drum dyed using a traditional tanning process. Colors are limited to a range of earth tones. These un-'corrected' hides offer personality and authenticity, and often include stretch marks, scars, and even the occasional brand. Our architectural grade leathers are sourced in partnership with Spinneybeck leather. These are available in 26 colorways and offer a high level of water and stain resistance.

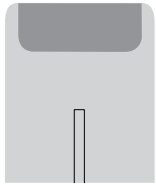


BL-1915: smoke

notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.

piedmont collection



PSI-1: W: 16/41 D: 15/38 H: 18/46



PSI-2: W: 16/41 D: 15/38 H: 25/64



PSI-3: W: 16/41 D: 15/38 H: 31/79

Description: The piedmont no. 1 stool is a backless stool featuring solid timber construction and a reinforced heavyweight leather sling seat. This product is offered in 3 standard heights for dining, counter, and bar applications. Models PSI-2 (counter) and PSI-3 (bar) have a metal footrest. Clients may specify timber, sling seat, and footrest material/finishes from the options below. Custom options are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	walnut pale	walnut natural
	PSI-1: 1363	PSI-1: 1404	PSI-1: 1418	PSI-1: 1500	PSI-1: 1500
	PSI-2: 1201	PSI-2: 1237	PSI-2: 1249	PSI-2: 1321	PSI-2: 1321
	PSI-3: 1313	PSI-3: 1352	PSI-3: 1366	PSI-3: 1444	PSI-3: 1444

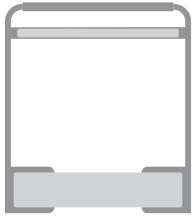
seat options	
character grade leather: black, chestnut, tan	add 0
architectural grade leather: brown, cream, medium grey, smoke, warm beige	add 10%
COL*	contact skram

metal finish options	
opaque color: matte black,	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	contact skram
gunmetal steel**	add 4%
brushed stainless steel	add 7%
rubbed bronze: natural, medium, or dark	contact skram

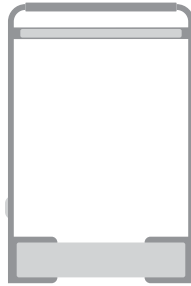
*swatch and/or specifications must be submitted for approval by Skram Upholstery Department.

**character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

piedmont no. 2 stool



PS2-1: W: 17/43 D: 15/38 H: 18/46



PS2-2: W: 17/43 D: 15/38 H: 25/64



PS2-3: W: 17/43 D: 15/38 H: 31/79

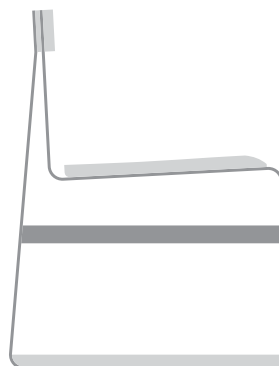
Description: The piedmont no. 2 stool is a backless stool in steel and timber with a reinforced heavyweight leather sling seat. This product is offered in 3 standard heights for dining, counter, and bar applications. Clients may specify timber, sling seat, and metal materials/finishes from the options below. Custom options are available. Residential or contract use. Please contact skram for details regarding contract modified version of this product.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	PS2-1: 1062	PS2-1: 1094	PS2-1: 1169	PS2-1: 1169
	PS2-2: 1041	PS2-2: 1073	PS2-2: 1146	PS2-2: 1146
	PS2-3: 1066	PS2-3: 1097	PS2-3: 1172	PS2-3: 1172

seat options	
character grade leather: black, chestnut, tan	add 0
architectural grade leather: brown, cream, medium grey, smoke, warm beige	add 10%
COL*	contact skram

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	contact skram
opaque color: custom	contact skram
gunmetal steel*	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



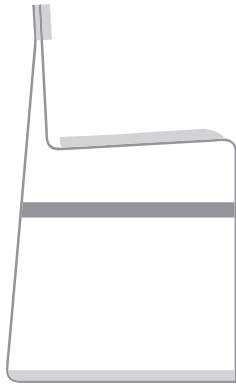
PC4: W: 18/46 D: 19/48 H: 31.5/80 SH: 18/46

Description: The piedmont collection no. 3 is a dining/side chair with a formed steel frame and carved solid timber seat and back. The product is ergonomically-tuned and features contract-grade materials, finishes, and engineering. Standard skram timber and metal finishes available. Custom materials and finishes also available. Residential or contract use.

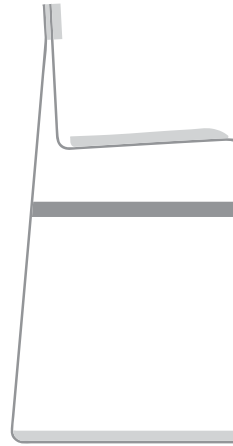
timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	2162	2205	2487	2487

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 5%
opaque color: custom	contact skram
gunmetal steel*	add 7%

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.



PS5: W: 18/46 D: 23/58 × H: 37.5/95 SH: 25/64



PS6: W: 18/46 D: 23/58 H: 43.5/110 SH: 31/79

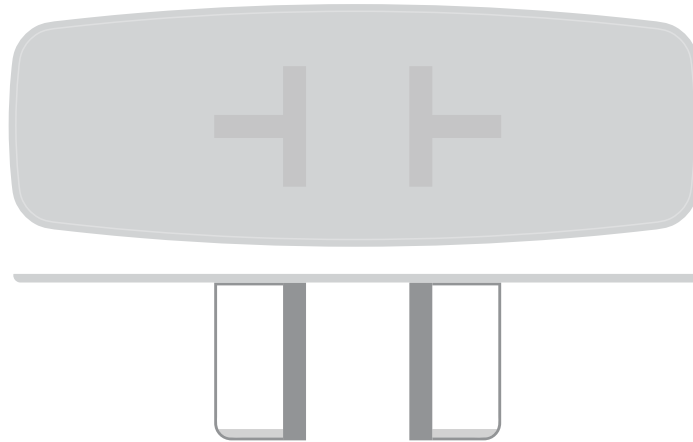
Description: The piedmont collection no. 3 stools are available in 2 standard models for counter and bar height applications. Features include a formed steel frame and carved solid timber seat and back. The product is ergonomically-tuned and features contract-grade materials, finishes, and engineering. Standard skram timber and metal finishes available. Custom materials and finishes also available. Residential or contract use.

timber options	white ash natural	white ash ebonized	walnut pale	walnut natural
	PS5: 2314	PS5: 2360	PS5: 2661	PS5: 2661
	PS6: 2328	PS6: 2375	PS6: 2678	PS6: 2678

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 5%
opaque color: custom	contact skram
gunmetal steel*	add 7%

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

piedmont pedestal table



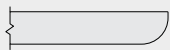
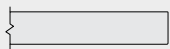
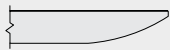
P33: W: 120/305 × D: 42/107 × H: 29/74

Description: The piedmont pedestal table features solid timber construction with arcing edges and radiused corners. Client may specify edge profile as reverse bullnose, or wafer undercut. Spacious accommodation of 10+ persons at standard size. Pedestal bases are formed steel or bronze with timber detailing to match and adjustable leveler feet. All standard timber and metal finishes available. Contact skram for customization options. Residential use. For meeting and boardroom versions at a large scale and/or fully integrated connectivity and wire management options, please refer to contract version of this product for ordering details.

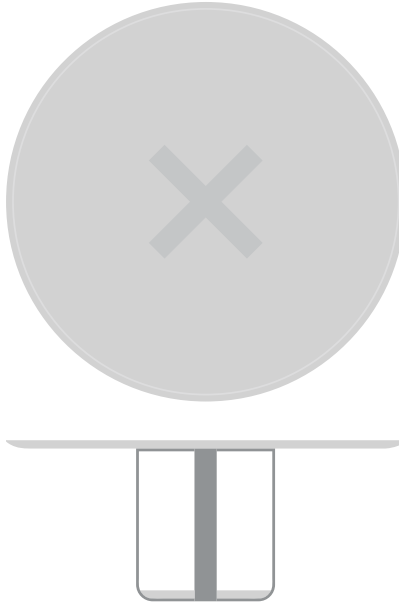
timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
ST model:	14491	14781	15650	15650	16665	16665
LE model:	contact skram for options, details, and ordering info					

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

edge profile options - tabletop	
reverse bullnose - rb (default)	add 0
	
square edge - sq	add 0
	
wafer undercut - wu	add 4%
	

piedmont round table



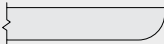

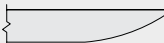
P34: DIA.: 60/152 × 29/74

Description: The piedmont round table features a solid timber top with edge profiles available as flat, reverse bullnose, or wafer undercut (pricing may vary). Spacious accommodation of 8 persons at standard size. Base is formed steel or bronze with timber detailing to match and adjustable leveler feet. All standard timber and metal finishes available. Contact skram for customization options. Residential use. For meeting table versions at a large scale and/or fully integrated connectivity and wire management options, please refer to contract version of this product for ordering details.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
ST model:	12318	12565	13304	13304	14166	14166
LE model:	contact skram for options, details, and ordering info					

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

edge profile options - tabletop		other options	
reverse bullnose - rb (default)	add 0	24" removable turntable	add 384 net (timber to match)
			
square edge - sq	add 0		
			
wafer undercut - wu	add 4%		
			



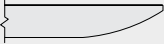

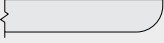
P35: W: 120/305 × D: 42/107 × H: 29/74

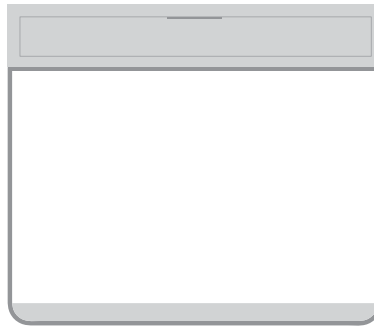
Description: The original piedmont conference/dining table features a rectangular solid timber top. Edge profiles may be flat, reverse bullnose, or wafer undercut (pricing may vary). Spacious accommodation of 10+ persons at standard size. Base is formed steel or bronze with timber detailing to match and adjustable leveler feet. All standard timber and metal finishes available. Contact skram for customization options. Residential use. For meeting and boardroom versions at a large scale and/or fully integrated connectivity and wire management options, please refer to contract version of this product for ordering details.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
ST model:	14964	15263	16161	16161	17208	17208
LE model:	contact skram for options, details, and ordering info					

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

edge profile options - tabletop	
wafer undercut - wu (default)	add 0
	
square edge - sq	add 0
	
reverse bullnose - rb	add 0
	



P36: W: 28/71 × D: 18/46 × H: 24/61

Description: The piedmont side table #1 is offered in 2 versions: standard (ST) or limited edition (LE). Both models feature a single drawer in hand-matched longwoods (ST) or burls (LE) with solid timber inlaid corners and edges. Drawers are solid timber with cork (ST) or burl-lined (LE) drawer bottoms riding on concealed runners and opening via low profile tab pulls. Contact skram for customization and limited edition options. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST model:	4139	4222	4305	4553	4553	4181	4181	4801
LE model:	various burls. contact skram for details.							

metal options

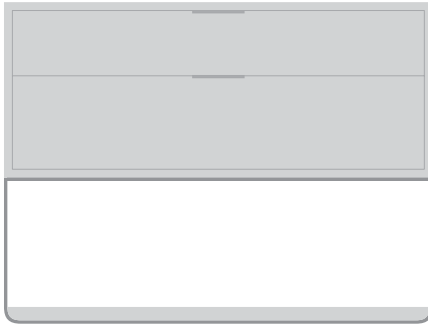
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 9 net
dark rubbed bronze, gunmetal steel*	add 22 net

piedmont side table/nightstand no. 2



P38-DRW: W: 32/81 × D: 18/46 × H: 24/61



P38-DR: W: 32/81 × D: 18/46 × H: 24/61

Description: The piedmont side table #2 is offered in 2 versions: Door or Drawer and with standard (ST) or limited edition (LE) veneer options. Both models in hand-matched longwoods (ST) or burls (LE) with solid timber corners and edges. Doors version features brass offset knife hinges and while both include low profile tab pulls in complimentary finish. Contact skram for customization and limited edition options. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST Drawer:	4507	4597	4687	4958	4958	4552	4552	5228
ST Door:	5397	5505	5613	5937	5937	5451	5451	6261
LE:	various burls. contact skram for details.							

metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 18 net
dark rubbed bronze, gunmetal steel*	add 44 net



P40: W: 54/137 × D: 16/41 × H: 32/81

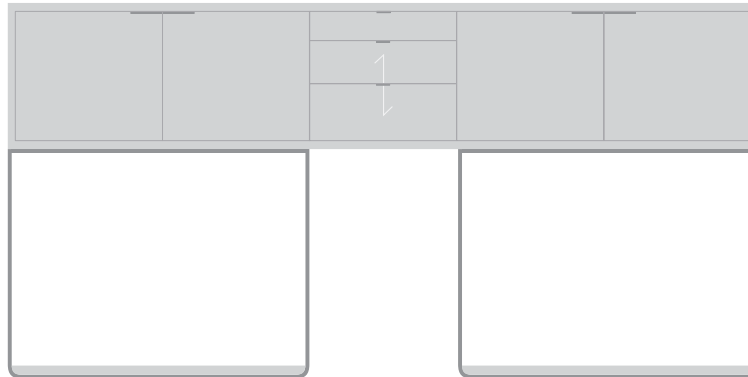
Description: The piedmont 3-drawer console is available in a variety of veneer and metal finishes. Veneer work is hand-bookmatched. All edges are protected with solid timber for added durability. Construction is mitered, with waterfall edges, and mortise-and-tenon joinery throughout. Timber inserts in metalwork at floor level are timber to match. Drawers are solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via low-profile tab pulls (matched to metal finish). Custom sizes, configurations, and materials are available. This product is suitable for residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST model:	7511	7661	7811	8262	8262	7586	7586	8713
LE model:	various burls. contact skram for details.							

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls	
matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 27 net
medium, dark rubbed bronze, gunmetal steel*	add 66 net



P42: W: 78/198 × D: 18/46 × H: 36/91

Description: The piedmont sideboard is offered in 2 variants: standard (ST) or limited edition (LE). Both feature 3 drawers + 4 doors in hand-matched longwoods (ST) or burls (LE). Construction is mitered with 'waterfall' edges and mortise-and-tenon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid timber with cork (ST) or burl-lined (LE) drawer bottoms riding on concealed runners. Doors & drawers open via low profile tab pulls in natural rubbed bronze (NRB). Doors operate via precision-machined offset knife hinges in bronze (NRB). 1 adjustable shelf per cabinet area. Metalwork is formed steel or bronze with timber detailing to match. Contact skram for customization and limited edition options. Residential or contract use.

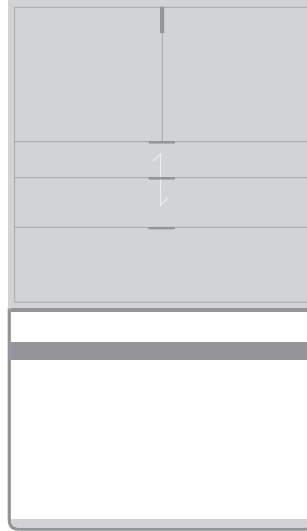
veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST model:	16533	16864	17194	18186	18186	16698	16698	19178
LE model:	various burls and specialty longwoods. contact skram for details.							

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls	
matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 63 net
medium, dark rubbed bronze, gunmetal steel*	add 154 net

piedmont chest-on-stand



P43: W: 36/91 × D: 18/46 × H: 62/157

Description: The piedmont chest-on-stand is offered in 2 variants: standard (ST) or limited edition (LE). Both feature 3 drawers + 2 doors in hand-matched longwoods (ST) or burls (LE). Construction is mitered with 'waterfall' edges and mortise-and-tenon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid timber with cork (ST) or burl-lined (LE) drawer bottoms riding on concealed runners. Doors & drawers open via low profile tab pulls in natural rubbed bronze (NRB). Doors operate via precision-machined butt hinges in bronze (NRB). 1 adjustable shelf per cabinet area. Contact skram for customization and limited edition options. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST model:	15652	15965	16278	17218	17218	15809	15809	18157
LE model:	various burls and specialty longwoods. contact skram for details.							

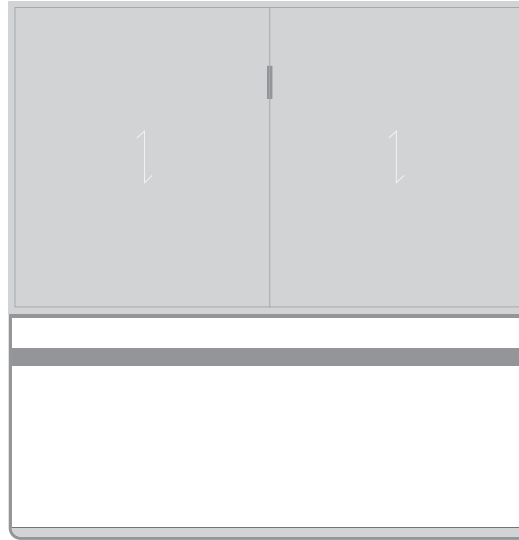
metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 45 net
medium, dark rubbed bronze, gunmetal steel*	add 110 net



P44: W: 60/152 × D: 18/46 × H: 62/157

Description: The piedmont cabinet-on-stand is offered in 2 models: standard (ST) or limited edition (LE). Both feature 2 large doors in hand-matched longwoods (ST) or burls (LE). Construction is mitered with 'waterfall' edges and mortise-and-tenon joinery. All edges and corners are reinforced with solid timber for added durability. Doors open via low profile tab pulls in natural rubbed bronze (NRB). Doors operate via precision-machined offset knife hinges in bronze (NRB). 2 adjustable shelves/1 pull-out drawer per cabinet area. Contact skram for customization and limited edition options. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
ST model:	15634	15947	16260	17198	17198	15791	15791	18136
LE model:	various burls and specialty longwoods. contact skram for details.							

metal options

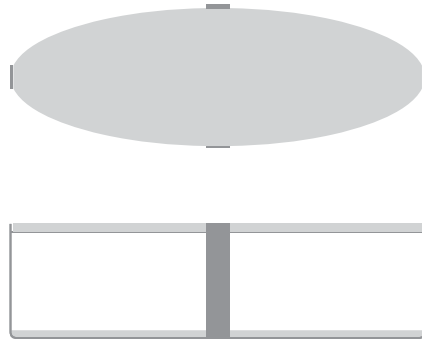
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 18 net
medium or dark rubbed bronze, gunmetal steel*	add 44 net

piedmont elliptical low table




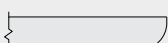
P50: W: 55/140 × D: 18/46 × H: 15/38

Description: Piedmont elliptical low tables timber top features a square or reverse bullnose edge profile. Base is formed steel or bronze with timber detailing. May be specified in all skram timber options and metal finishes. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	4193	4319	4361	4612	4612	4612	4612

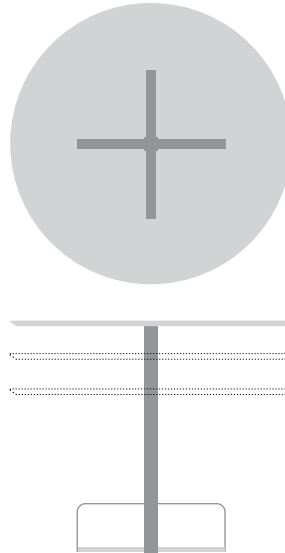
metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

edge profile options - tabletop	
square edge - sq (default)	add 0
	
reverse bullnose - rb	add 3%
	

piedmont cafe table

top: 36"/91 dia.



P92: bar height 41"/104

P91: counter height 36"/91

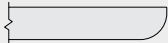
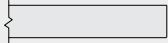
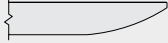
P90: table height 29"/74

Description: Piedmont café tables are available in 3 standard models for dining, counter and bar heights. All models have a standard 36" diameter round top and available reverse bullnose, square, or wafer undercut edge profiles. Base is formed steel or bronze with timber column and detailing to match and adjustable leveler feet. May be specified in all skram timber options and metal finishes. Custom sizes, configurations, and materials are available. Residential or contract use.

timber options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural
	P90: 3794	P90: 3908	P90: 3946	P90: 4173	P90: 4173	P90: 4173	P90: 4173
	P91: 3808	P91: 3923	P91: 3961	P91: 4189	P91: 4189	P91: 4189	P91: 4189
	P92: 4169	P92: 4294	P92: 4336	P92: 4586	P92: 4586	P92: 4586	P92: 4586

metal options	
opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 14%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

edge profile options - tabletop	
reverse bullnose - rb (default)	add 0
	
square edge - sq	add 0
	
wafer undercut - wu	add 4%
	

skram
wishbone

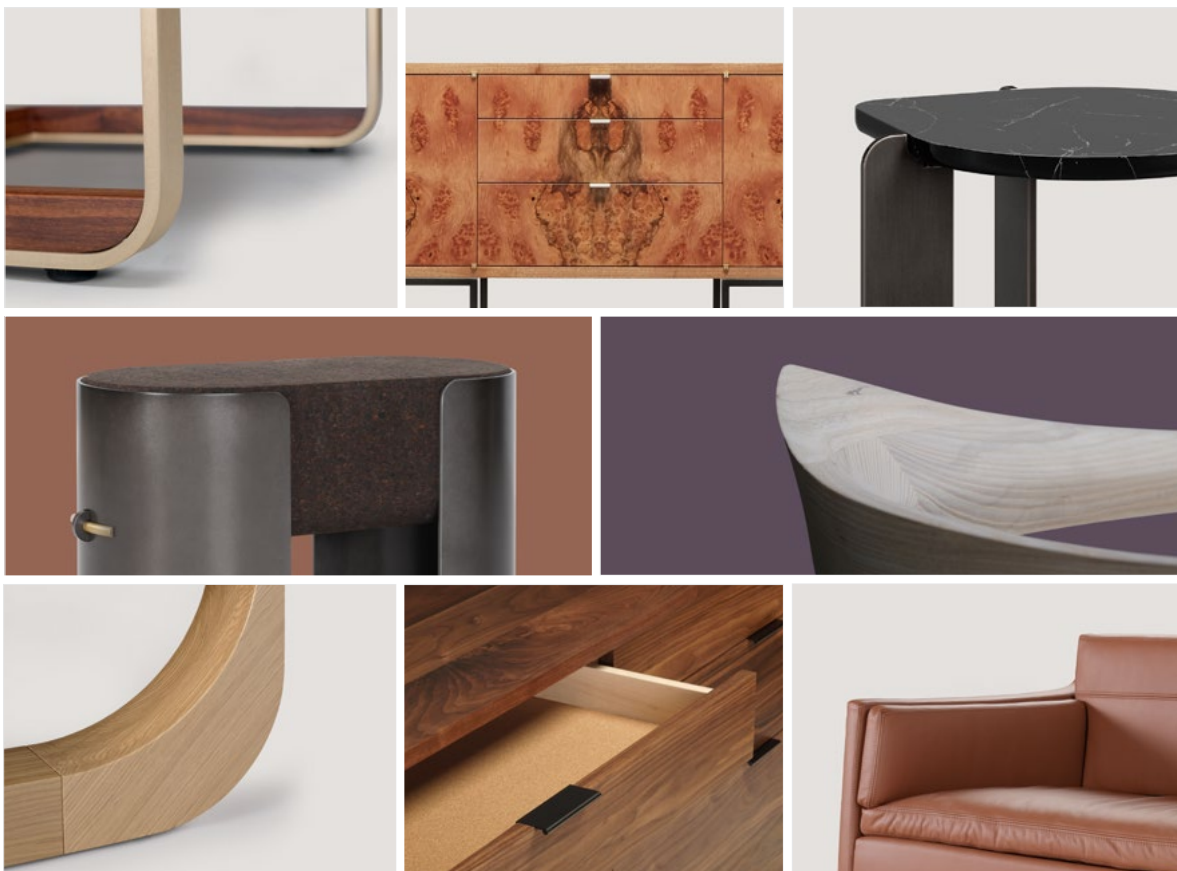


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note: this is an interactive document.
-click text above for direct link to corresponding product page.
-skram logo returns to collection index page.

materiality



MATERIALS: The materials that constitute the Skram range are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. the natural character of our materials affirms and enhances the identity of each object. Beyond the standard options, Skram products are fully customizable. The material options are truly limitless. Please contact our design department if you would like to discuss your project.

SAMPLES: Prospective clients may request physical samples from Skram directly or through a Skram representative to confirm selections prior to placing an order. While we do not charge for sampling of standard materials and finishes, we do kindly request that clients limit their selections as possible in advance. Sample requests may be directed to info@skramfurniture.com.

material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



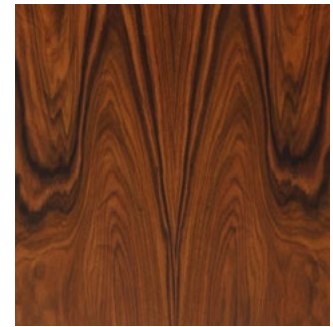
WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood

custom

LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

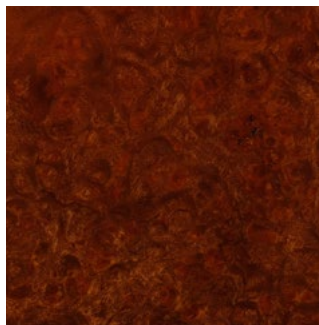
TIMBER VS. VENEER: With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

material options

veneer: burl



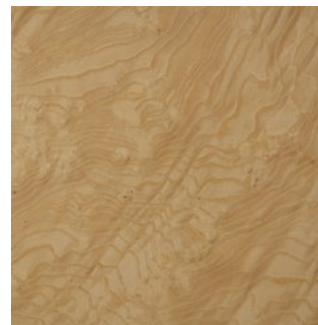
BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut
burl



BRL-TA-N: tamo ash burl,
natural



BRL-TA-G:tamo ash burl,
grey



BURL: Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

notes:

-contact skram sales department for custom material or finish options.

material options

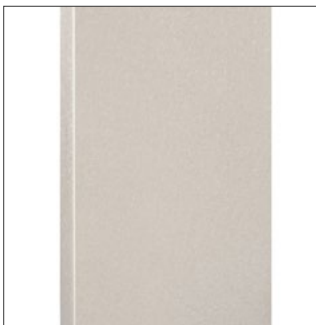
metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)



SS4: brushed stainless steel



GML: gunmetal steel*

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

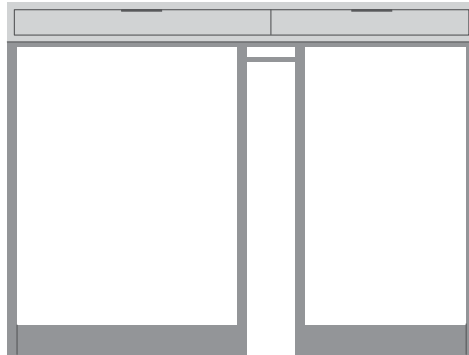
STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

-contact skram sales department for custom material or finish options.

wishbone collection

wishbone 2-drawer high table



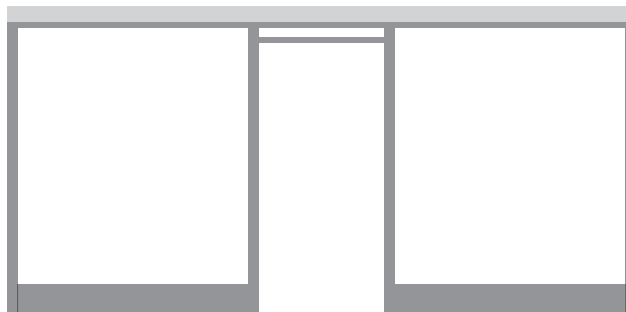
W12: W: 48/122 × D: 15/38 × H: 36/91

Description: The wishbone series 2-drawer high table is available in a variety of veneer and metal finishes. Hardwood veneer longwoods are hand book-matched. Construction is mitered, 'waterfall' edges and mortise-and-tearon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via low-profile tab pulls (matched to metal finish). Custom sizes, configurations, and materials are available. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	5415	5523	5632	5956	5956	5469	5469	6281
metal options								
opaque color: matte black	add 0							
opaque color: matte white, matte charcoal	add 4%							
opaque color: custom	add 14%							
gunmetal steel*	add 18%							
brushed stainless steel	contact skram							
rubbed bronze: natural, medium, dark	contact skram							

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls	
matte opaque black	add 0 (default)
brushed stainless steel	add 0
natural rubbed bronze	add 18 net
medium or dark rubbed bronze, gunmetal steel*	add 44 net



W21: W: 60/152 × D: 30/76 × H: 29.5/75

Description: The wishbone slab top desk is offered in one standard size and available in a variety of veneer and metal finishes. Hardwood veneer longwoods are hand book-matched. All edges are reinforced with solid timber for added durability. An optional ergonomic, adjustable keyboard/laptop pullout with platform in solid timber to match is available. Integrated connectivity and wire management options are available for this product. The wishbone desk is highly customizable in size, configuration, and material for a range of desk or ancillary table applications. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	3756	3831	3906	4131	4131	3793	3793	4357

metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 18%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

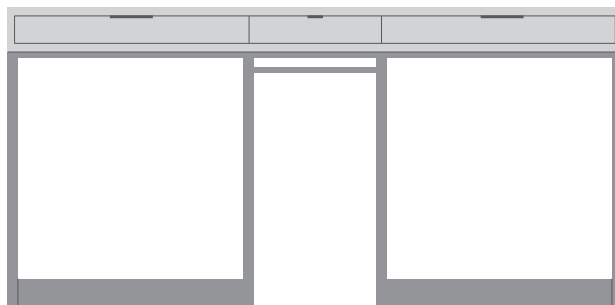
*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

other options

ergonomic, adjustable keyboard pullout	add 375 net (timber to match)
----------------------------------------	-------------------------------

wishbone drawer desk

note: please refer to [page 120-121](#) of this document for connectivity and wire management options and upgrades.



W26: W: 60/152 × D: 30/76 × H: 29.5/75

Description: Skram's original wishbone drawer desk is offered in 2 standard models and a variety of hand book-matched veneers and metal finishes. Hardwood veneer longwoods are hand book-matched. Construction is mitered with 'waterfall' edges and mortise-and-tenon joinery. All edges and corners are reinforced with solid timber for added durability. These models have three drawers in solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via low-profile tab pulls (matched to metal finish). The W26 & W27 desk drawers also include integrated machined cork pencil trays. Integrated connectivity and wire management options are available for this product. Custom sizes, configurations, and materials are available. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	7073	7215	7356	7781	7781	7144	7144	8205

metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 18%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

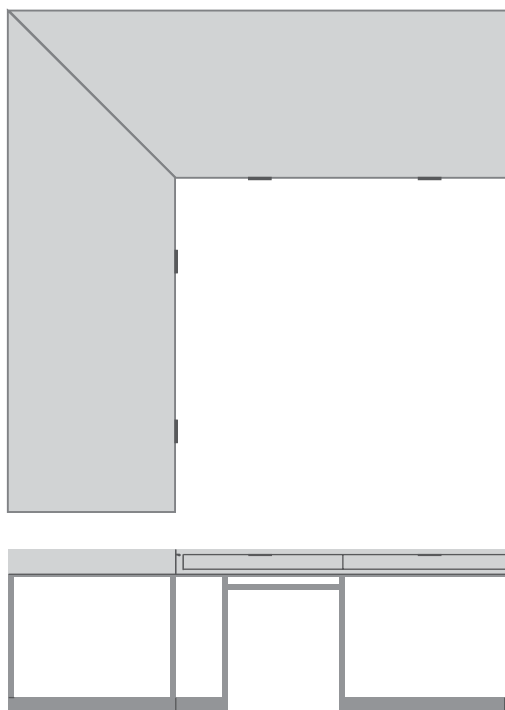
*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 27 net
medium or dark rubbed bronze, gunmetal steel*	add 66 net

wishbone executive office desk: 'L' configuration

note: please refer to [page 120-121](#) of this document for connectivity and wire management options and upgrades.



W30: Overall: W: 92/234 × D: 92/234 × H: 29.5/75 Wing Depth: 30/76

BASE PRICING BELOW. CONTACT SKRAM FOR CONFIGURATION OPTIONS.

Description: Skram's executive desk is a fully-customizable large-scale 'L' shaped desk with streamlined proportions but the functional-tuning required for a modern design-driven office. Key features of the new desk include a clear span on the 'user' side of the desk for unobstructed movement, seamlessly-integrated connectivity and wire management options, an optional integrated keyboard pull-out drawer, and access to the full compliment of Skram's curated material selections for both the woodwork and the metalwork. Options for customization of material, scale, and configuration make the new product ideal for settings where highly tailored solutions are required.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	18581	18953	19324	20439	20439	18767	18767	21554

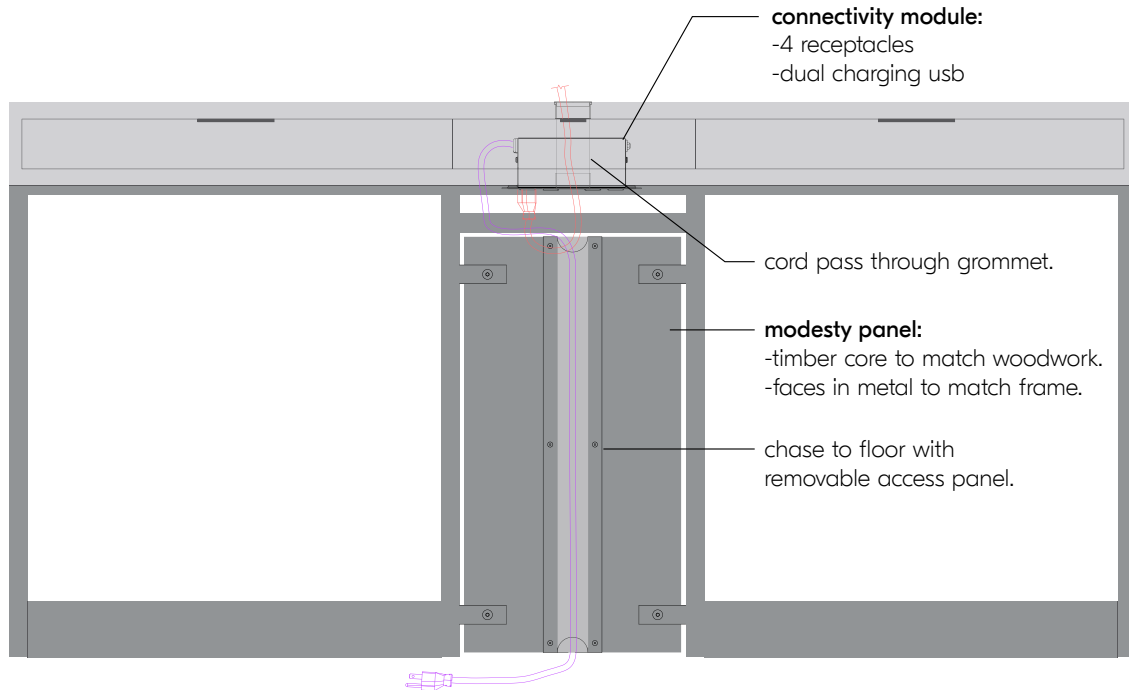
metal options		low profile tab pulls	
opaque color: matte black	add 0	matte opaque black	add 0 (default)
opaque color: matte white, matte charcoal	add 4%	brushed stainless steel	add 0
opaque color: custom	add 14%	natural rubbed bronze	add 36 net
gunmetal steel*	add 18%	medium or dark rubbed bronze, gunmetal steel*	add 88 net
brushed stainless steel	contact skram		
rubbed bronze: natural, medium, dark	contact skram		

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

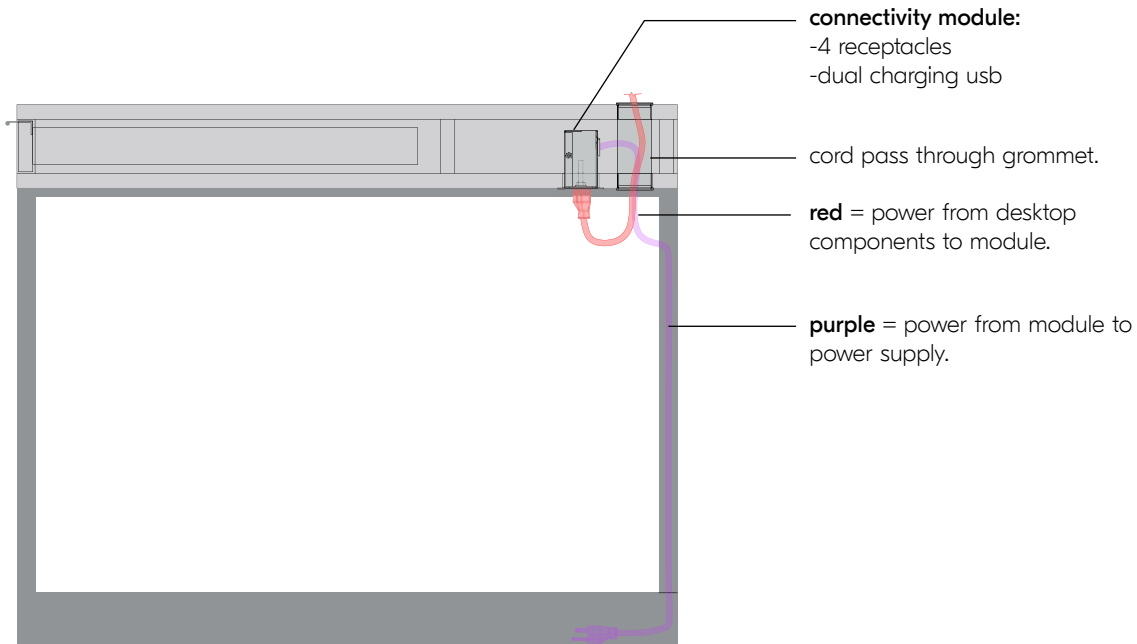
specifications: wishbone series drawer desks: connectivity - wire management

This document presents standard connectivity and wire management configurations for Wishbone Series Drawer Desk, models W26 and W30 (executive desk). Non-standard options can be tailored to meet particular project needs. Please contact Skram Design Department to discuss. For additional information and reference imagery, please review the Wishbone Series Connectivity - Wire Management Specification Guide.

view wishbone series desk: connectivity - wire management brochure




front view: W26 wishbone drawer desk



side view: W26 wishbone drawer desk

note: standard configuration for W26 and W30 desks shown here. All may be configured to order. Please contact Skram for additional options.


connectivity option 1: 520 NET

down-leg internal* -pre-installed -power module cord only	 grommet** -1.75" dia. -removable cap -matching metalwork	 connectivity module -4 receptacles -dual charging usb -black finish only -108" black cord
-----------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

*down-leg internal option may be specified in cases where modesty panel is not desired, and where only the single cord of the connectivity module is required (no additional chase capacity exists). Connectivity unit must be specified per below as unit is pre-installed with cord chases down leg at Skram Workshop prior shipment. Down-leg internal chase location defaults to rear right leg, but may be altered if noted at time of order placement.

**default location: rear-middle of desktop

connectivity option 2: 895 BASE NET (see metalwork specific upcharges below)*

modesty panel -matching metalwork -removable cover	 grommet** -1.75" dia. -removable cap -matching metalwork	 connectivity module -4 receptacles -dual charging usb -black finish only -108" black cord
----------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

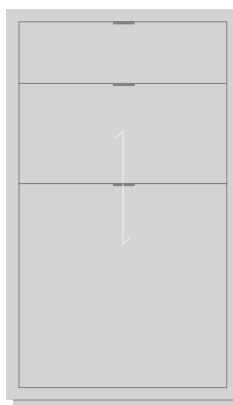
*base pricing in Matte Opaque Black finish is shown above. Modesty panel is finished to match desk metalwork selection. See pricing below for other finish selections.

**default location: rear-middle of desktop

modesty panel metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 27 NET
opaque color: custom	add 60 NET
gunmetal steel*	add 280 NET
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

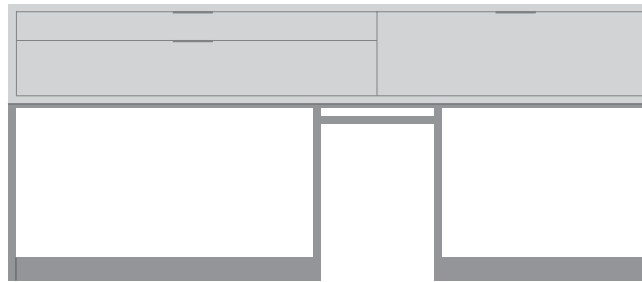


W28: W: 14/36 × D: 23.5/60 × H: 24.38/62

Description: The wishbone 3-drawer cabinet is a stand-alone or companion to wishbone desks and may be placed beneath all skram desk models. Hardwood veneer longwoods are hand book-matched. Construction is mitered, 'waterfall' edges and mortise-and-teonon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via low profile tab style drawer pulls. Lower drawer is configured for legal/letter files. Custom sizing and finish options are also available. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	2292	2338	2384	2522	2522	2315	2315	2659

low profile tab pulls	
matte opaque black	add 0 (default)
brushed stainless steel	add 0
natural rubbed bronze	add 27 net
medium or dark rubbed bronze, gunmetal steel*	add 66 net



W47: W: 84/213 × D: 20/51 × H: 36/91

Description: The wishbone container_sideboard is offered in a variety of veneer and metal finishes. Standard configuration is with 2 graduated drawers on left and 1 flap door on right with 1 adjustable shelf. Hardwood veneer longwoods are hand book-matched. Construction is mitered, 'waterfall' edges and mortise-and-tearon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via low-profile tab pulls (matched to metal finish). Custom sizes, configurations, and materials are available. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	10960	11179	11398	12056	12056	11069	11069	12713

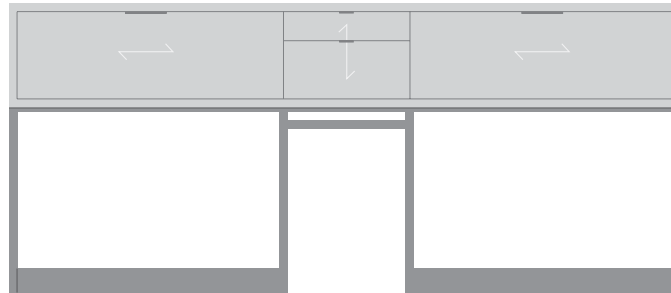
metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 18%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default)
brushed stainless steel	add 0
natural rubbed bronze	add 27 net
medium, dark rubbed bronze, gunmetal steel*	add 66 net



W49: W: 84/213 × D: 20/51 × H: 36/91

Description: The wishbone container_office is offered in a variety of veneer and metal finishes. Standard configuration is 2 graduated drawers on center and 2 large file drawers. Hardwood veneer longwoods are hand book-matched. Construction is mitered, 'waterfall' edges and mortise-and-tenon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via low-profile tab pulls (matched to metal finish). Custom sizes, configurations, and materials are available. Residential or contract use.

veneer options	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
	10799	11015	11231	11879	11879	10907	10907	12527

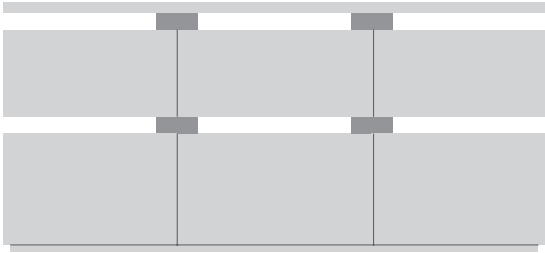
metal options

opaque color: matte black	add 0
opaque color: matte white, matte charcoal	add 4%
opaque color: custom	add 14%
gunmetal steel*	add 18%
brushed stainless steel	contact skram
rubbed bronze: natural, medium, dark	contact skram

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

low profile tab pulls

matte opaque black	add 0 (default option)
brushed stainless steel	add 0
natural rubbed bronze	add 36 net
medium or dark rubbed bronze, gunmetal steel*	add 88 net

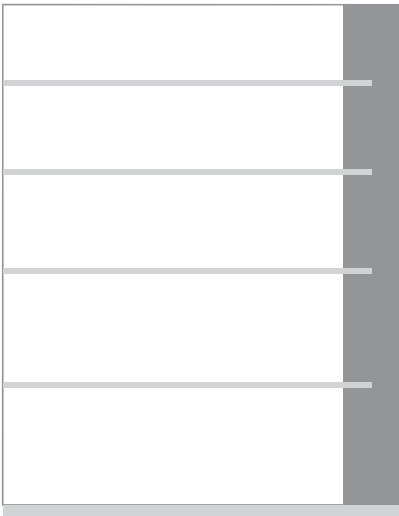


W51: W: 78/198 × D: 18/46 × H: 36/91

Description: The wishbone credenza is offered in a variety of veneer and metal finishes. Standard configuration is with 6 drawers (3 per tier). Hardwood veneer longwoods are hand book-matched. Construction is mitered, 'waterfall' edges and mortise-and-teanon joinery. All edges and corners are reinforced with solid timber for added durability. Drawers are solid maple with cork-lined bottoms riding on soft-closing concealed runners and opening via recessed, integral pulls. Optionally, lower drawers may be outfitted with file bars. Custom sizes, configurations, and materials are available. Residential or contract use.

veneers	white ash natural	white ash ebonized	rift white oak natural	white ash grey	white ash whitewashed	walnut pale	walnut natural	santos rosewood
options	14477	14767	15056	15925	15925	14622	14622	16793

other options	
letter size file bars on lower tier drawers	add 450 list



W57: W: 56/142 × D: 12/30 × H: 72/183

Description: Developed as a complement to other wishbone office products. May be used as a freestanding shelving unit or room divider. This product is available in timber for the shelves and steel for the uprights. Materials & finishes may be specified from the options below. Custom sizing and finish options are also available. Residential or contract use.

timber options	white ash natural	white ash ebonized	white ash grey	white ash whitewashed	walnut pale	walnut natural
	10177	10380	10787	10787	10787	10787
metal options						
opaque color: matte black	add 0					
opaque color: matte white, matte charcoal	add 3%					
opaque color: custom	add 7%					
gunmetal steel*	add 10%					
brushed stainless steel	contact skram					
rubbed bronze: natural, medium, dark	contact skram					

*character grade finish. this finish will include variations in color, tone, and density as well as surface irregularities resulting from the fabrication process.

skram
lighting & accessories



lighting & accessories: contents

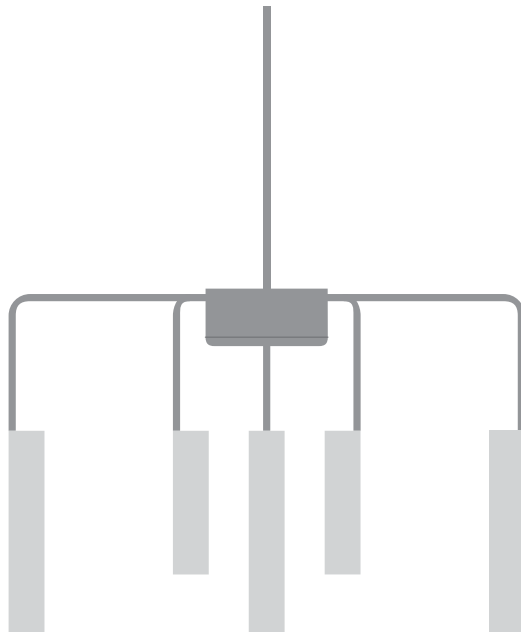
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-click text above for direct link to corresponding product page.

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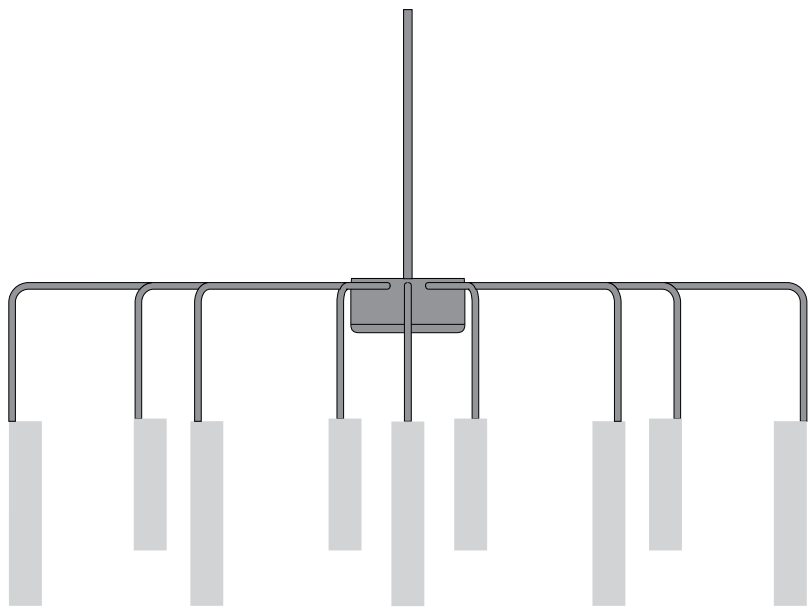
lighting



Q11: Dia.: 36/91 × H: 24/61

Description: The arak 8-arm chandelier features individually hand-formed porcelain diffusers supported by blackened aluminum arms and a cast bronze hub. Arak products are a collaboration between skram lead designer jacob marks and north carolina artist mimi logothetis, whose innovations (in the transfer of hand-applied graphics to porcelain forms) are a focus of the exploration. 36 inch aluminum down-rod is standard; longer lengths available. Custom configurations available by request. Premium quality, high-efficiency L.E.D. light engines provide outstanding quality and output. All skram lighting products rate at 90+ CRI, 2700k and are UL listed. Additional specifications and details for this product are available in 'downloads' section. Professional installation required. Residential or contract use.

Q11:	12981	
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Q12: W: 60/152 × D: 40/102 × H: 24/61

Description: The arak 16-arm chandelier features individually hand-formed porcelain diffusers supported by blackened aluminum arms and a cast bronze hub. Arak products are a collaboration between skram lead designer jacob marks and north carolina artist mimi logothetis, whose innovations (in the transfer of hand-applied graphics to porcelain forms) are a focus of the exploration. 36 inch aluminum down-trod is standard; longer lengths available. Premium quality, high-efficiency L.E.D. light engines provide outstanding quality and output. All skram lighting products rate at 90+ CRI, 2700k and are UL listed. Additional specifications and details for this product are available in 'downloads' section. Professional installation required. Residential or contract use.

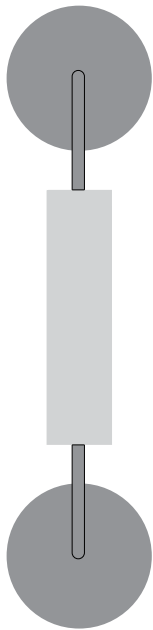
Q12:	19320	
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Q21: W: 12/30 × D: 9/23 × H: 60/152

Description: The arak floor lamp features an individually hand-formed, translucent porcelain diffuser supported by a blackened aluminum arm and a cast bronze hub. Arak products are a collaboration between skram lead designer jacob marks and north carolina artist mimi logothetis, whose innovations (in the transfer of hand-applied graphics to porcelain forms) are a focus of the exploration. Machined aluminum foot switch. Premium quality, high-efficiency L.E.D. light engines provide outstanding quality and output. All skram lighting products rate at 90+ CRI, 2700k and are UL listed. Additional specifications and details for this product are available in 'downloads' section. Professional installation required. Residential or contract use.

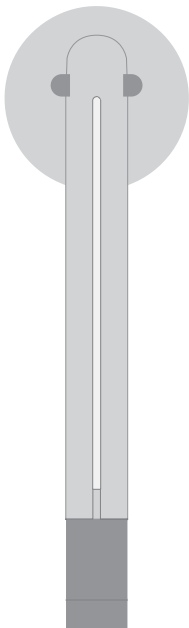
Q21:	2615	
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Q30:
W: 6/15× D: 4/10× H: 26/66
Cover Plates: Dia.: 6/15

Description: The arak 1-arm sconce features an individually hand-formed, translucent porcelain diffuser supported by a formed arm and oversized wall plates in blackened aluminum or bronze in dark rubbed or natural finishes. Arak products are a collaboration between skram lead designer jacob marks and north carolina artist mimi logothetis, whose innovations (in the transfer of hand-applied graphics to porcelain forms) are a focus of the exploration. Premium quality, high-efficiency L.E.D. light engines provide outstanding quality and output. All skram lighting products rate at 90+ CRI, 2700k and are UL listed. Additional specifications and details for this product are available in 'downloads' section. Professional installation required. Residential or contract use.

metal finish options	blackened aluminum	dark-rubbed bronze/ natural rubbed bronze
	1885	2095

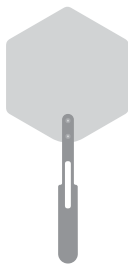


T10:
Main body dimensions: W: 2/5 × D: 2/5 × H: 19.38/49
Projection from wall: 4/10
Cover Plate: Dia.: 6/15

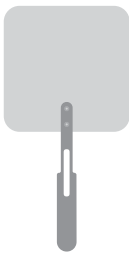
Description: Torpedo is a l.e.d. driven sconce. The main body is bronze. The end cap and hang bar—with joinery that references the traditional woodworking that defines Skram's products—are gunmetal steel. Light emanates from slots on the front and sides. The rear is fully machined-out and diffused, resulting in the soft illumination of the wall. Premium quality, high-efficiency L.E.D. light engines provide outstanding quality and output. Premium quality, high-efficiency L.E.D. light engines provide outstanding quality and output. All skram lighting products rate at 90+ CRI, 2700k and are UL listed. Additional specifications and details for this product are available in 'downloads' section. Professional installation required. Residential or contract use.

metal finish options	natural bronze/ gunmetal steel	dark-rubbed bronze/gunmetal steel
	3504	3504

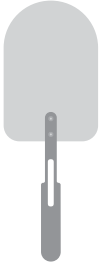
accessories



CM-B



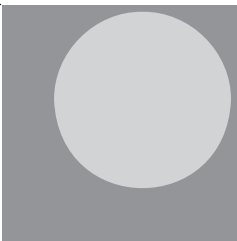
CM-F



CM-G

Description: Cimani is a collection of hand mirror accessories consisting of 3 unique models in different shapes and sizes. Cimani mirrors are machined in mirror-polished stainless steel, which offers exceptional optical reflectivity and durability. Matte bead-blasted detailing on the mirror surface creates visual and textural contrast while a machined, hand-riveted, and hand-finished timber handle with hanging slot and hardware for wall-mounting complete the presentation. Cimani mirrors may be used individually but are typically used in freeform or geometric wall arrangements. Contact skram design department for a consultation or assistance in creating custom tailored layouts.

timber options:			
natural or fumed white oak, wenge, or custom material	CM-B: Rounded Hexagon: W: 7.8/20 × H: 8.6/22 (mirror). Overall H: 16.2/41	308	
	CM-F: Rounded Square: W: 6/15 × H: 10/25 (mirror). Overall H: 17.6/45	308	
	CM-G: Circle Rect.: W: 6/15 × H: 10/25 (mirror). Overall H: 17.6/45	295	

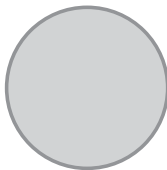


CBI: W: 12/30 × D: 12/30 x H: 4/10

Description: Corkbowl no. 1 is a decorative vessel made of high density cork. It features an offset half-sphere lathe-turned into the face and an undercut edge. Clients may specify opaque matte accent color or all-natural cork.

material options	cork natural	cork color	
	465	465	

note: this product is subject to wholesale minimums. please contact Skram for details.



CB2-D
DIA: 11.5/29 × H: 2.5/6

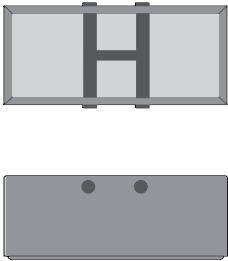


CB2-E
W: 12/30 × D: 6.25/16 × H: 2.5/6

Description: Corkbowl no. 2 is a decorative cork and timber accessory that features a solid timber base combined with a machined cork bowl to create useful, versatile storage options for the kitchen, office, or bedroom or bathroom. Wholesale and volume discounts apply and volume-level customization is possible.

material options		cork natural/ walnut
CB2-D		173
CB2-E		173

note: this product is subject to wholesale minimums. please contact Skram for details.



CBX: W: 18/46 × D: 8/20 × H: 6.75/17

Description: Corkbox is a decorative storage accessory made of high density cork. It features solid, high-density cork with walnut accents (handle and bottom).

material option	cork natural/ walnut
	480

note: this product is subject to wholesale minimums. please contact Skram for details.



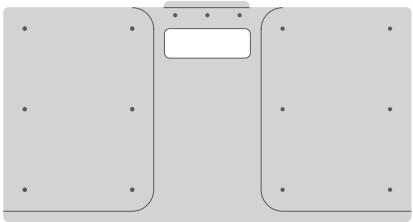
ES2: W: 23/58.5 D: 13.25/33.5 H: 18/46

Description: The este leather satchel is handmade at skram's north carolina workshop. This satchel is part of an ongoing exploration of heavyweight saddle leather by skram founder and lead designer a. jacob marks. The este leather satchel is scaled for the transport of bulky items and is a dramatic decorative, utilitarian presence in the home. Este features U.S.A. hides in character-grade vegetable tanned, drum-dyed 8-9oz. leather.

leather options

character grade leather:
black, chestnut, tan

ES2: 1291



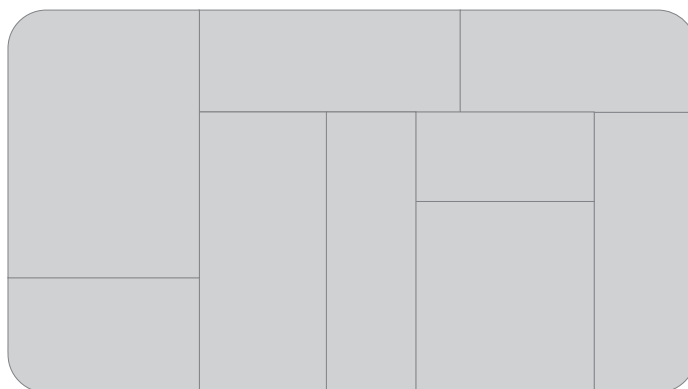
IB2: W: 21/53 D: 11/28 H: 10/25

Description: The isto leather basket is handmade at skram's north carolina workshop. This basket is part of an ongoing exploration of heavyweight saddle leather by skram founder and lead designer a. jacob marks. Isto materializes from a single 'folded' piece of leather secured to shape by matte black double cap. Isto features U.S.A hides in character-grade vegetable tanned, drum-dyed 8-9oz. leather.

leather options

character grade leather:
black, chestnut, tan

IB2: 570



LR: W: 120/305 D: 60/152

Description: The leather rug is handmade at skram's north carolina workshop. This rug is part of an ongoing exploration of heavyweight saddle leather by skram founder and lead designer a. jacob marks. It features U.S.A hides in character-grade vegetable tanned, drum-dyed 8-9oz. leather.

leather options

character grade leather:
black, chestnut, tan

5846

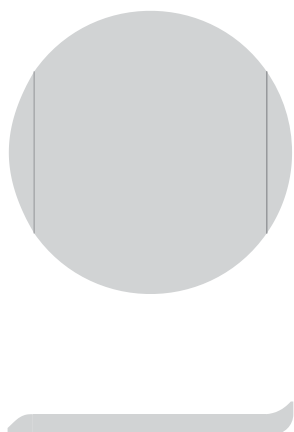


LBX: W: 13.5/34 × D: 7.5/19 × H: 7.38/19

Description: Littlebox is a versatile decorative accessory in solid timber with variably spaced exposed dovetails. The handle is cold-formed steel. Both handle and bottom are finished in matte urethane. Please contact skram for custom size, material, and colors.

timber options	rift white oak natural	walnut natural	
	358	390	
metal options			
opaque color: matte black, matte white	add 0		
opaque color: custom color	contact skram		

note: this product is subject to wholesale minimums. please contact Skram for details.



SB: Dia. 14/36 × H: 1.75/4

Description: Serving Board is an end-grain (butcher block) serving accessory developed by skram to utilize offcuts from the manufacture of large tables and casegoods. The product is intended for commercial or residential use. It is offered in a standard 14" diameter with a carved, integral handle and slope. Custom contract production of variants of this item is possible for hospitality contexts.

timber options:		
europaean beech, or walnut (subject to availability)	269	

note: this product is subject to wholesale minimums. please contact Skram for details.



V71: W: 8.5/22 × D: 5.5/14 × H: 5.5/14 (Vase: Dia.: 0.75/2 × 6/15)

Description: Vidalia is a bent-laminated sculptural vase form constructed of 5 layers of hardwood veneer. Watertight aluminum tubes are removable and adjustable.

veneer options	olive ash natural	rift white oak natural	walnut figured	white ash ebonized	white ash grey	white ash whitewashed	santos rosewood
	230	230	239	239	239	252	268

note: this product is subject to wholesale minimums. please contact Skram for details.

skram

terms and conditions

terms and conditions

contact information:

headquarters:

234 w. trade street
burlington, north carolina 27217

t: 336 222 6622

f: 336 222 6655

sales@skramfurniture.com

pricing: All pricing presented in this pricelist is list. Prices are based on a quantity of 1 unless otherwise noted. Trade and wholesale discounts apply for qualifying purchasers. New customers should contact skram or a skram representative to set up an account, at which time, discount levels will be assigned. Further discounts may be available based on order volume. Product pricing does include packaging and crating costs but not transit fees (please see domestic transit rate map). Prices, materials, and specifications are subject to change without notice. It is recommended that purchasers contact skram or a skram representative for pricing confirmation prior to quotation or specification.

sales and use tax: All sales are subject to sales tax requirements as appropriate. Tax exemption information must be provided to be kept on record for exemption from sales tax. All international sales assume duties, taxes, and fees to be the responsibility of the client.

All credit card transactions will be subject to a 4% processing fee.

warranty:

As a testament to our commitment to the long-term satisfaction of our clients, Skram extends a lifetime guarantee to the original purchaser of any Skram product.

If you are not completely satisfied with the quality of a product, we will refund the cost of or replace the item if notified within 15 days of delivery. Beyond that, should our furniture fail under normal use at any point during the lifetime of the original owner, because of workmanship or material defect, we will either repair or replace it. We extend this guarantee to purchases made after 2004. Custom modifications of existing pieces and custom orders may be excluded.

This guarantee does not apply in instances of:

- Failure to follow product care instructions supplied by Skram and posted on the company's website.
- Damage caused by a carrier other than Skram.
- Normal wear and tear or acts or omissions of parties other than Skram (including user modification).
- Customers own material or other third party materials applied to products.
- Products either not installed according to instructions or damaged by careless removal of packaging.
- Dramatic temperature variations or exposure to unusual conditions.
- Deficiency in textiles or upholstery supplied by Skram.
- Solid cork products, which are covered by a two year guarantee.

services:

Skram offers a range of services tailored to a clientele who value the company's commitment to producing objects that are innovative in design, visually restrained, and uncompromising in their quality. In addition to the sales of non-customized products at standard lead times (typically 8-12 weeks), the company offers the following special services to customers seeking either customization or requiring accelerated turnaround times.

quickship: Responding to the needs of customers for whom timing trumps flexibility, skram maintains limited inventory of select items. In stock items ship within 10 business days of order confirmation. Available products may be viewed in real time via skram's ['Quickship' website](#).

rush order: Similar to the quickship program, Skram's rush order program permits accelerated lead times and guaranteed delivery dates for not-in-stock or customized items. Upcharges apply for this service and are calculated as a percentage of invoiced amount relative to required delivery date.

custom: Skram views its product line as a springboard for the creative vision of its clients. The company's product line is customizable in material, scale, and configuration beyond the standard options. Custom services fall into two basic categories, depending on the project scope:

one off/low volume: Skram's one-off services are available to any firm or individual that would like either to modify existing skram designs or commission the design and fabrication of original custom designs for unique projects or applications.

custom contract: Skram's custom contract division was created to serve the needs of firms specializing in high-profile, large-scale interior architecture projects around the world. From design to delivery, the company's contract division is focused on ensuring customer satisfaction in both process and product. Inquiries regarding contract or custom contract projects should be directed to contract@skramfurniture.com.

shipping:







Transit fees shown here are calculated based on List order cost not including discounts. Rates are for transit only as product pricing includes all costs associated with domestic packaging and crating.

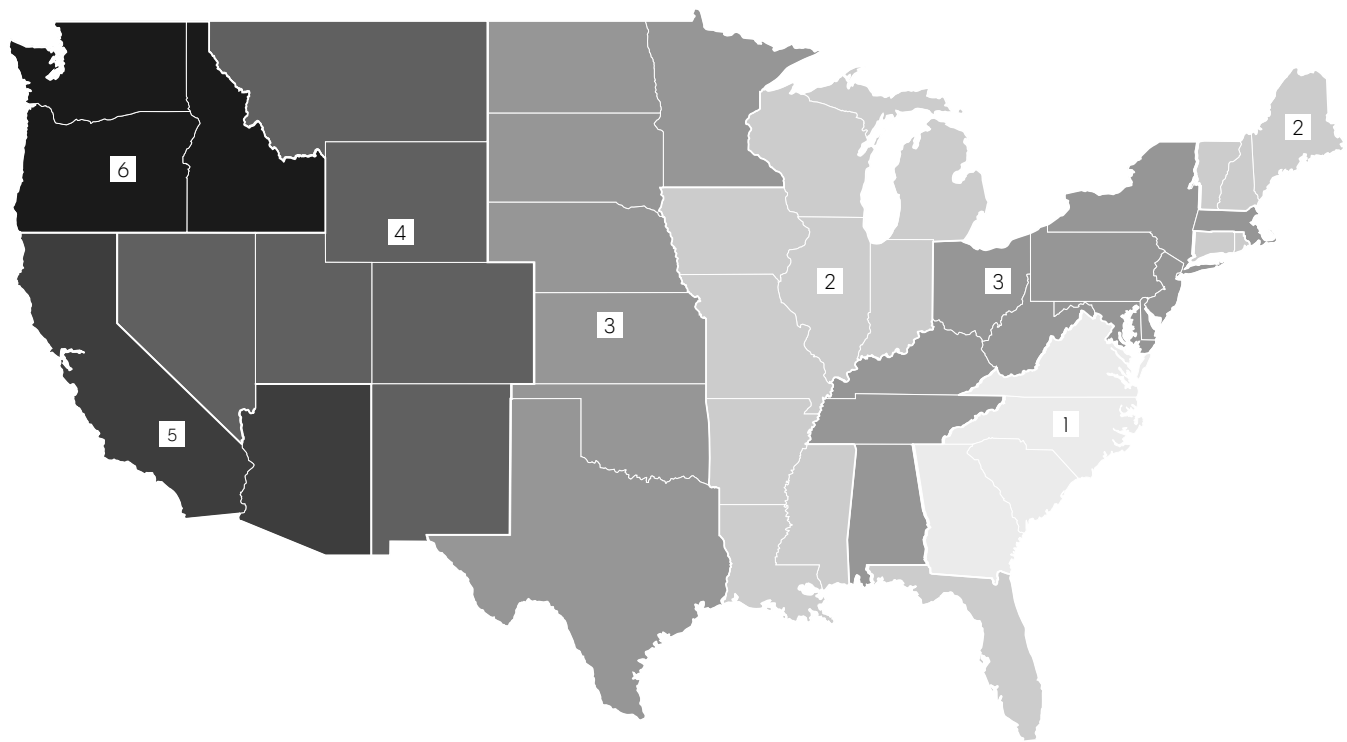
Skram will ship via its preferred carrier network. Standard shipping is direct to Client warehouse and includes no special services at destination. Residential, direct-to-site, and white glove options are available at additional cost. Please contact Skram or a Skram representative for details.

Shipments beyond the continental U.S.A. and international shipments are calculated on a case-by-case basis.

High quality packaging and crating which meets trucking and railroad specifications is standard. All packaging and crating for international shipments is ISPM-15 certified.

NOTE: Additional fees may be incurred for special services such as ‘call ahead’ or ‘appointment for delivery’ and for over length items.

Zone	Freight Rate
1 	3%
2 	4%
3 	5%
4 	8%
5 	9%
6 	11%



transit and receipt:

freight damage and claims: Skram is not liable for damages that occur during transit or storage. The carrier assumes all responsibility upon acceptance of product. It is the customer's responsibility to inspect all products upon receipt and file any claims with the carrier. No product should be refused. If products are received damaged, a written exception should be made on the bill of lading and an immediate inspection be requested of the carrier.

Concealed damage must be reported to the carrier within 15 days of receipt. Failure to make claims shall constitute acceptance of the products and waiver any claims of defects, errors or shortages. In the event delivery is made on a Skram truck, the products should be carefully inspected for transit damage. If contents are damaged, the driver should be notified to call his dispatcher for immediate disposition. Concealed damage must be reported within 15 days of receipt and product/ packaging held for inspection by a Skram representative. Replacements for product damaged in shipment or storage will be manufactured upon receipt of a purchase order.

returns: No merchandise may be returned to Skram without written consent in the form of a Return Authorization from our Quality Assurance Department stating why the item is being returned and how the item will be shipped. In the event a return is authorized by Skram for reasons other than defect, the customer shall be responsible for a 25% restocking fee, as well as a double freight charge. Unauthorized returns will be automatically refused by our receiving department as well as returns not in accordance with Skram shipping instructions. Liability for defective merchandise shall be limited to the replacement or repair of that merchandise, and Skram shall not be liable for other damages or losses.

cancellations: All acknowledged orders are considered firm orders and are not subject to cancellation.



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